PREMIER JAZZ SERIES

JAZZ

Quincy Jones & Sammy Nestico Premier Jazz Series

HARD SOCK DANCE

QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

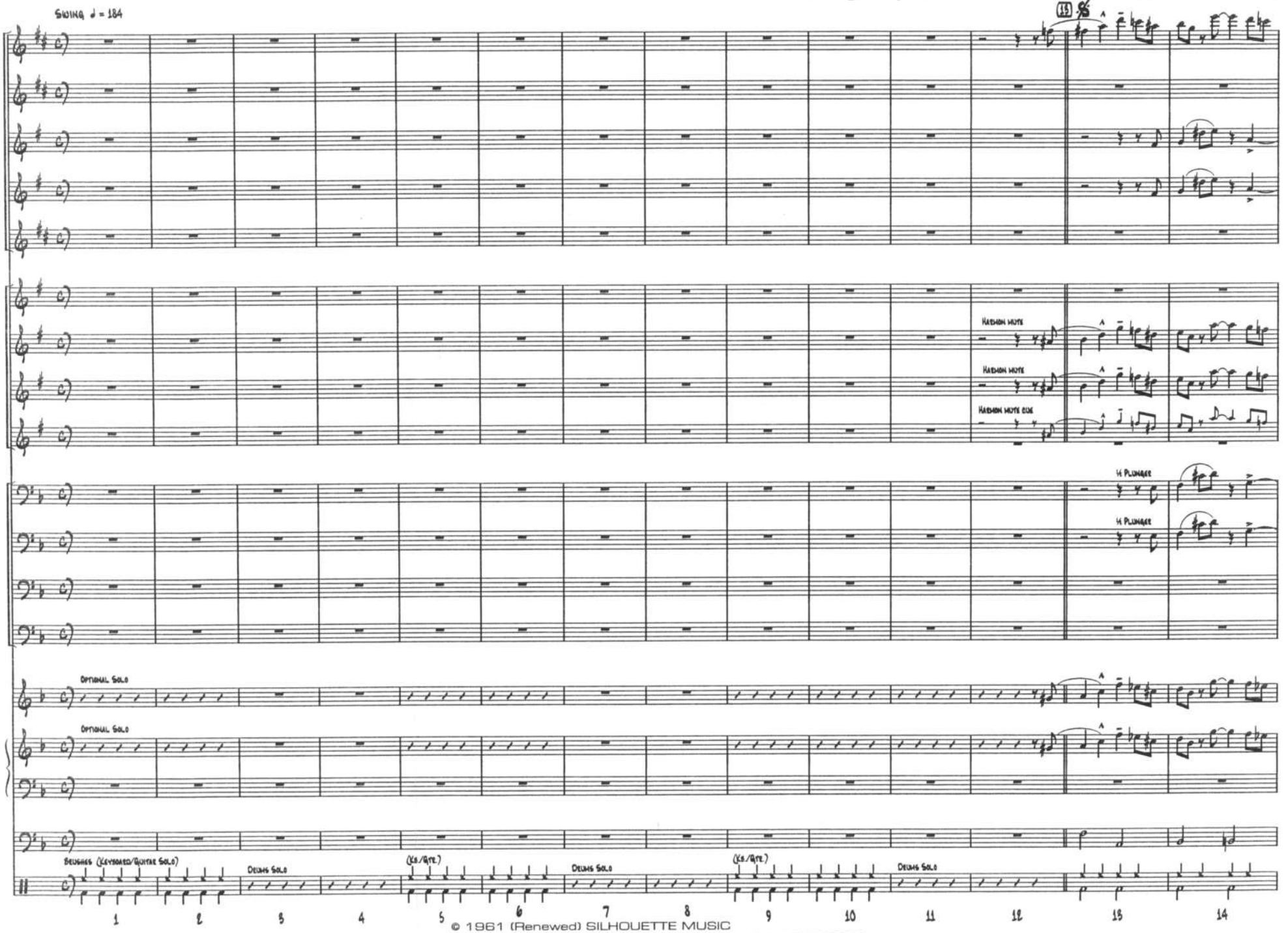
Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Vibes (Optional)
Bass
Drums

UCTOR
007C

HARD SOCK DANCE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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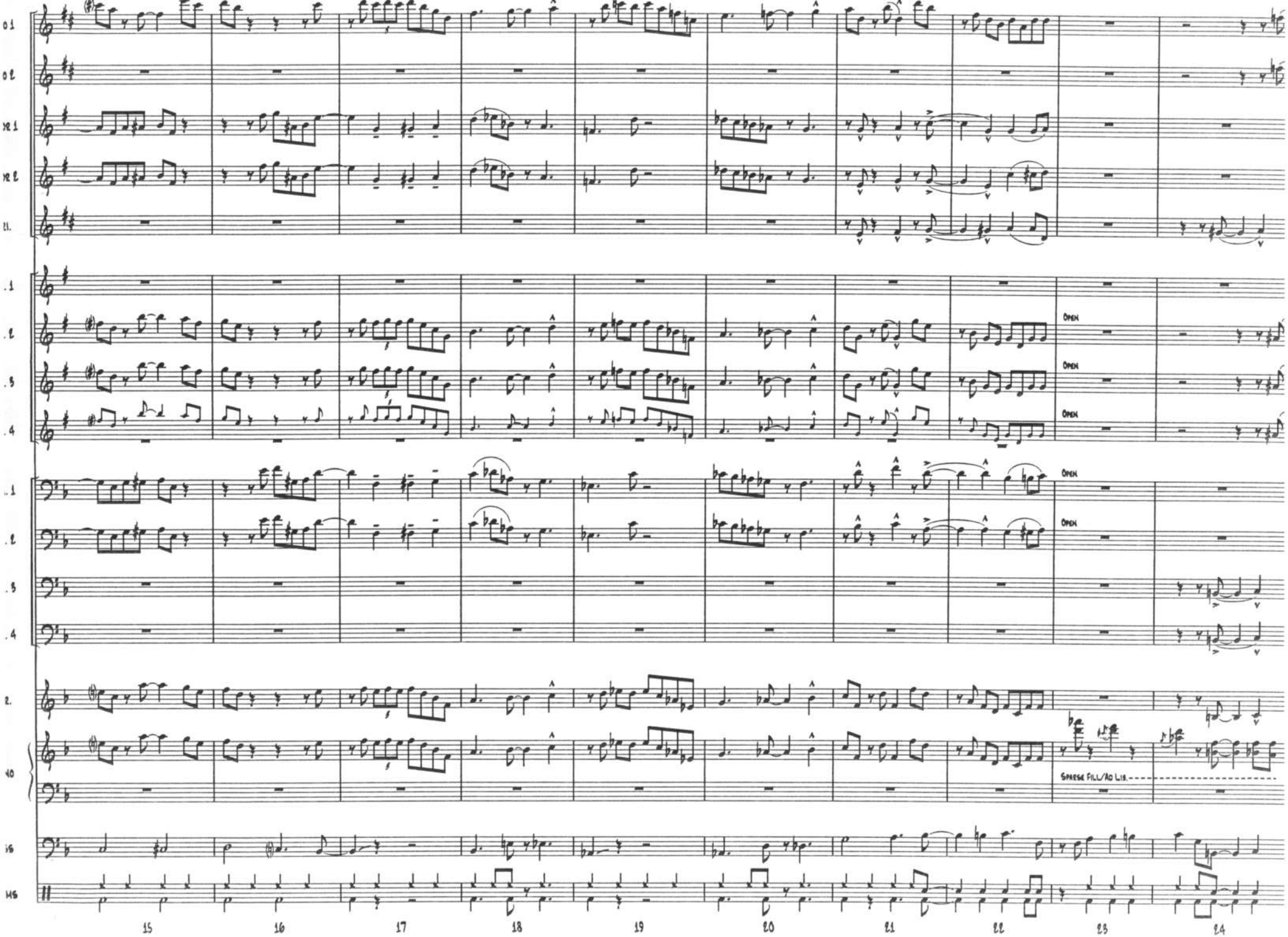
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SPARSE FILL/AD LIB.
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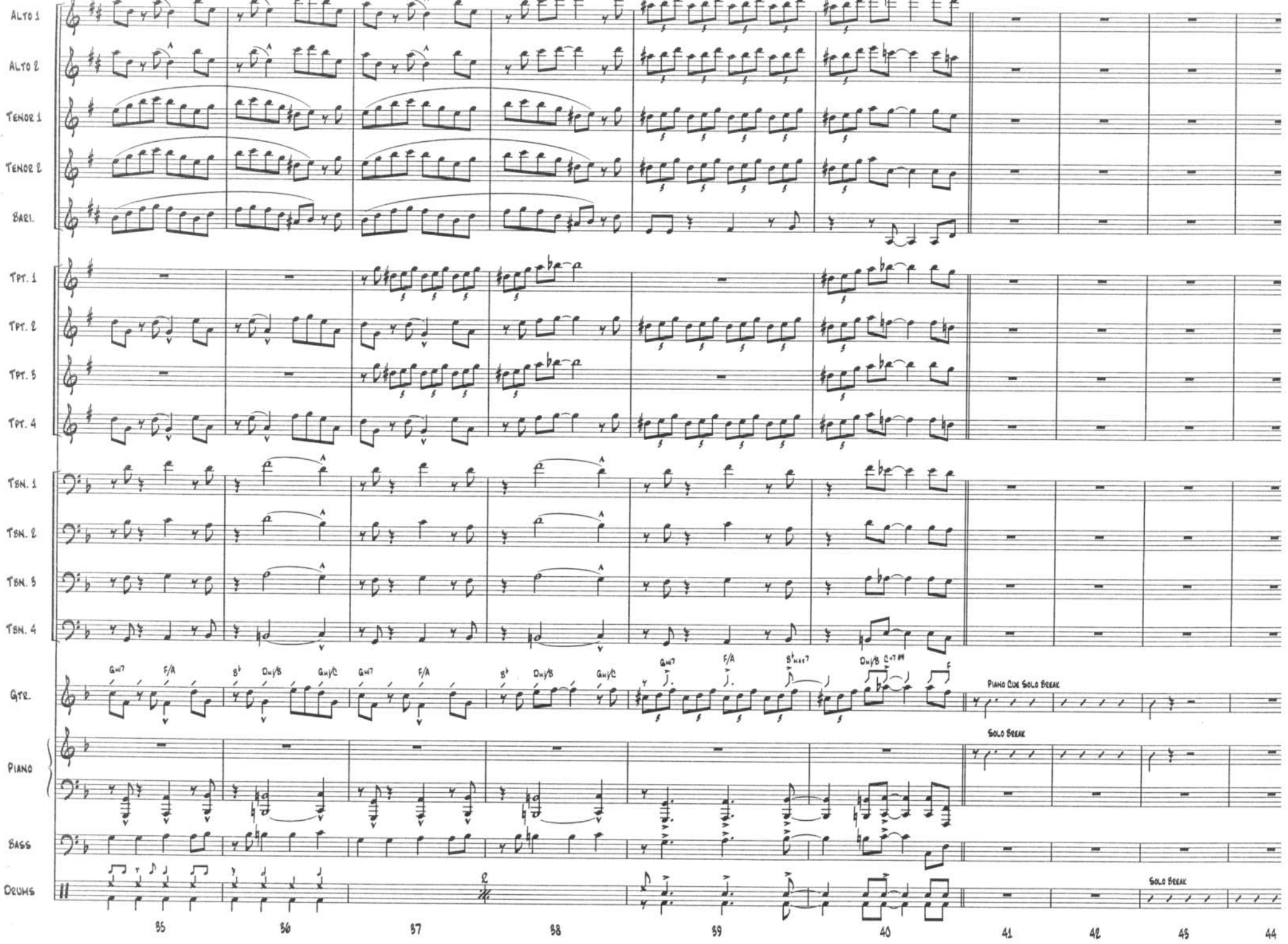
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Gm7
F/A
B♭
Dm/B
Gm/C
B♭maj7
C7#9
Piano Cue Solo Break
Solo Break
Solo Break
35
36
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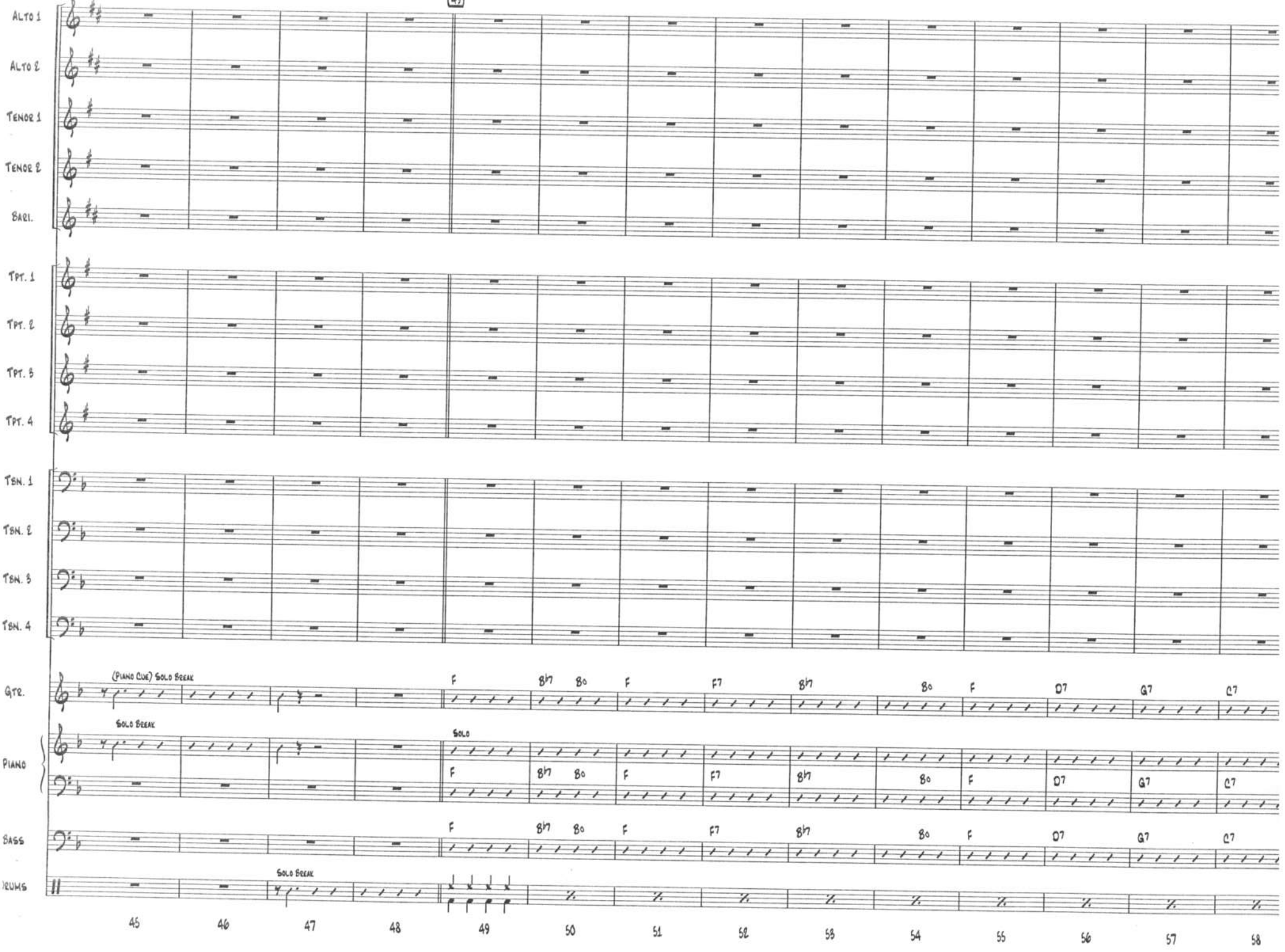
47
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
(Piano Cue) Solo Break
Piano
Solo Break
Solo
Bass
Drums
Solo Break
F
B♭7
B♭o
F
F7
B♭7
B♭o
F
D7
G7
C7
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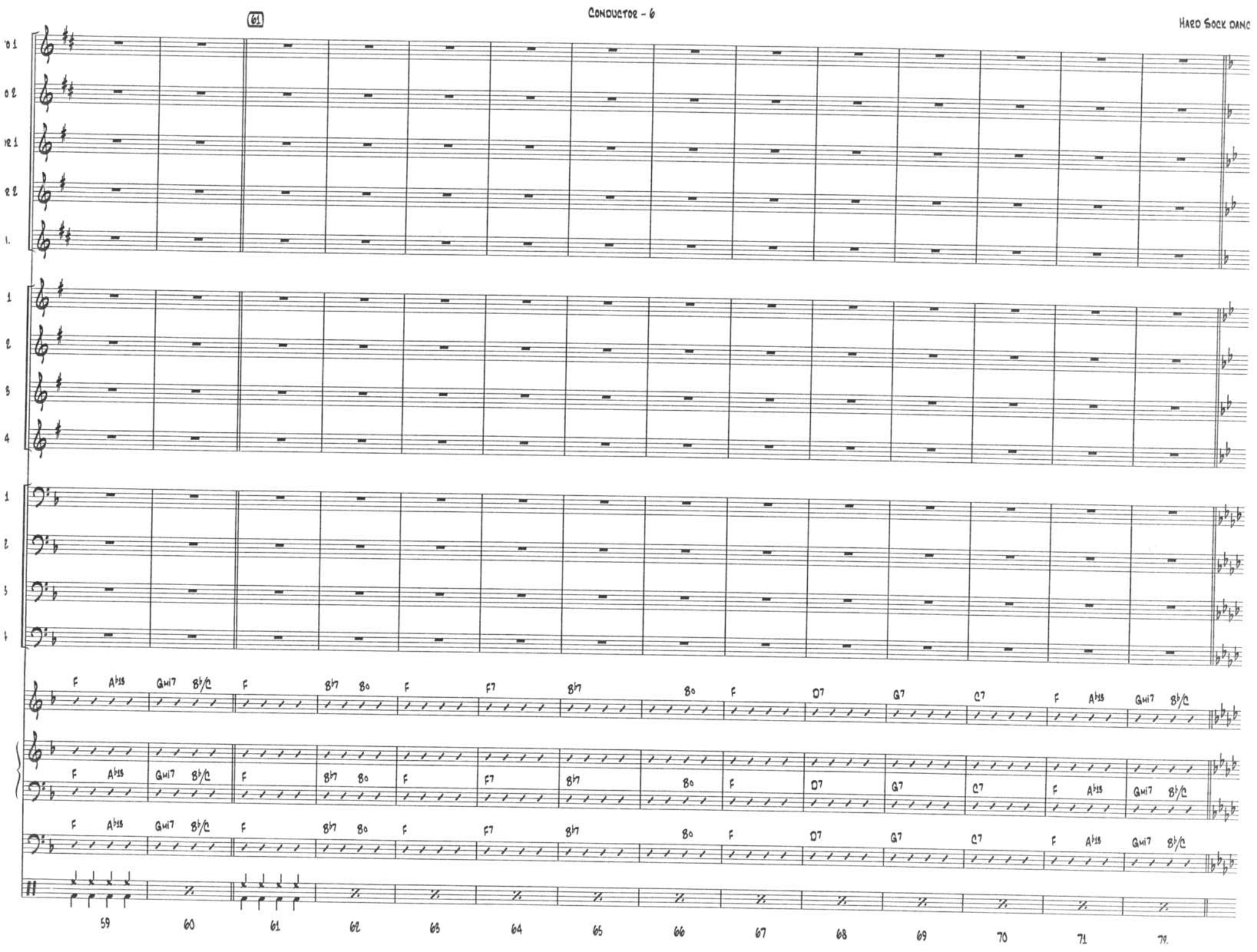
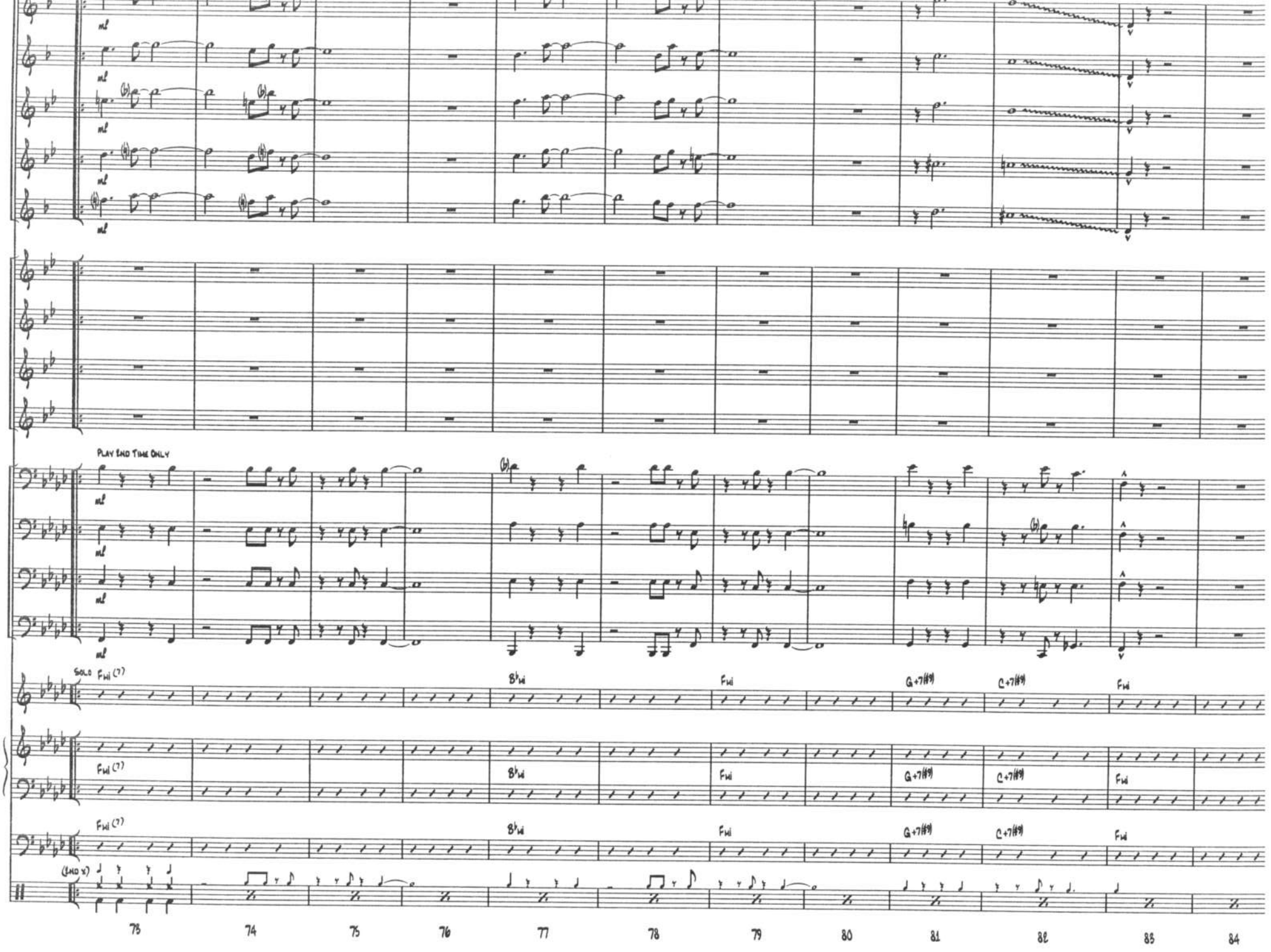

61
F A♭13 Gmi7 B♭/C F B♭7 B0 F F7 B♭7 B0 F D7 G7 C7 F A♭13 Gmi7 B♭/C
59 60 61 62 63 64 65 66 67 68 69 70 71 72


ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
PLAY END TIME ONLY
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
SOLO
Fmi (7)
B♭mi
Fmi
G+7(#9)
C+7(#9)
Fmi
PIANO
BASS
DRUMS
(END X)
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74
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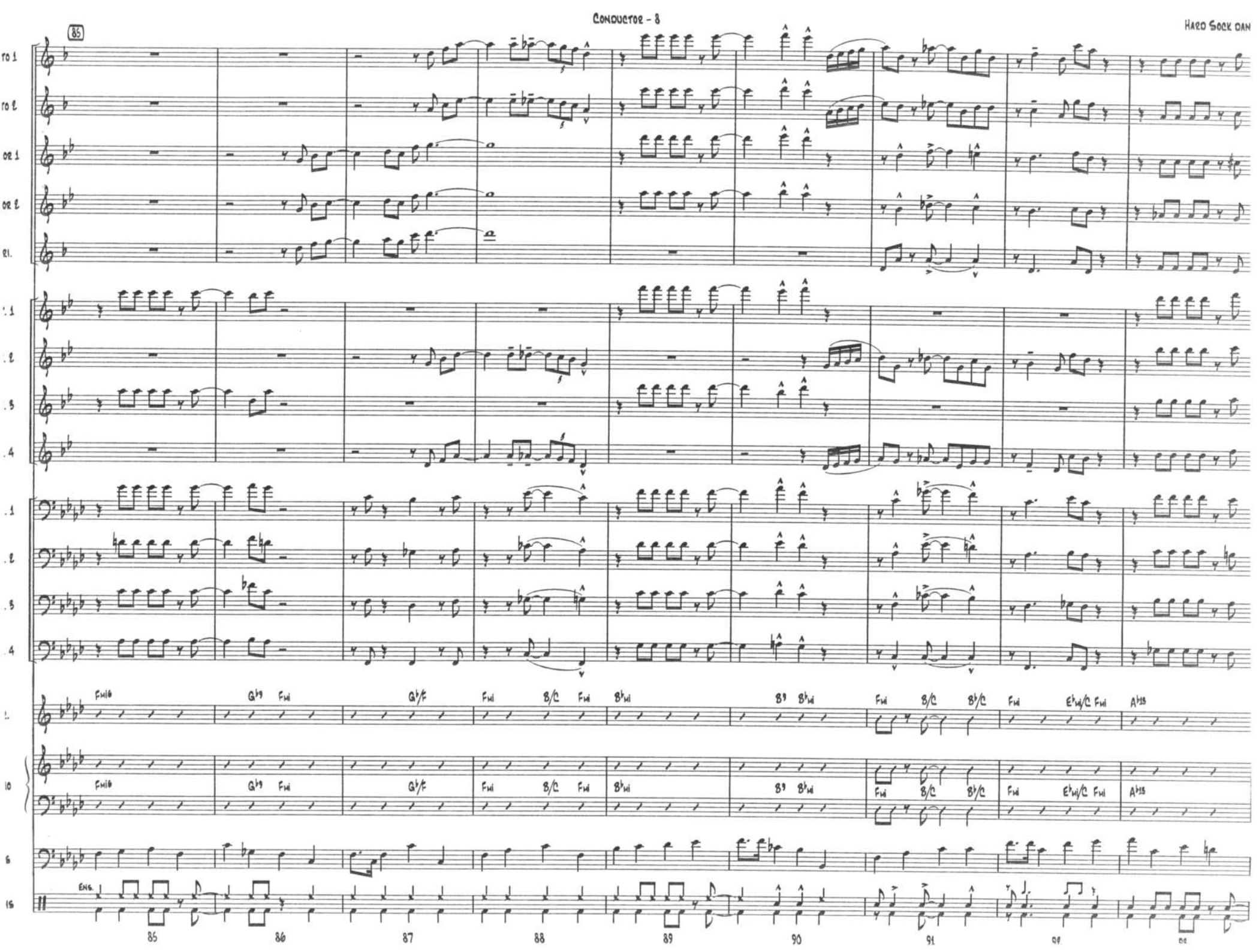
84


85
Fmi9
G♭9 Fmi
G♭/F
Fmi B/C Fmi
B♭mi
B♭mi
Fmi B/C B♭/C
Fmi E♭mi/C Fmi
A♭13
Eng.
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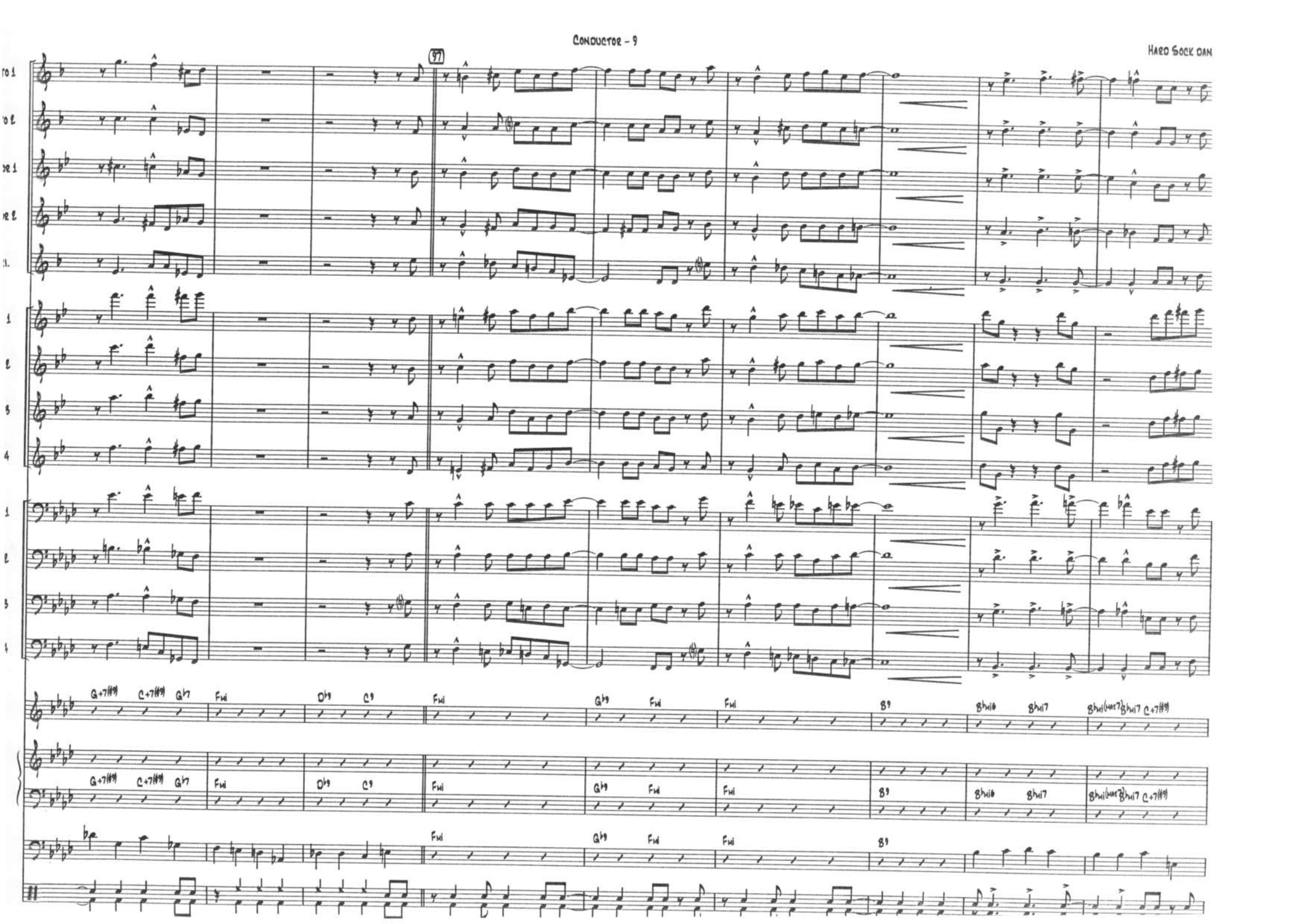
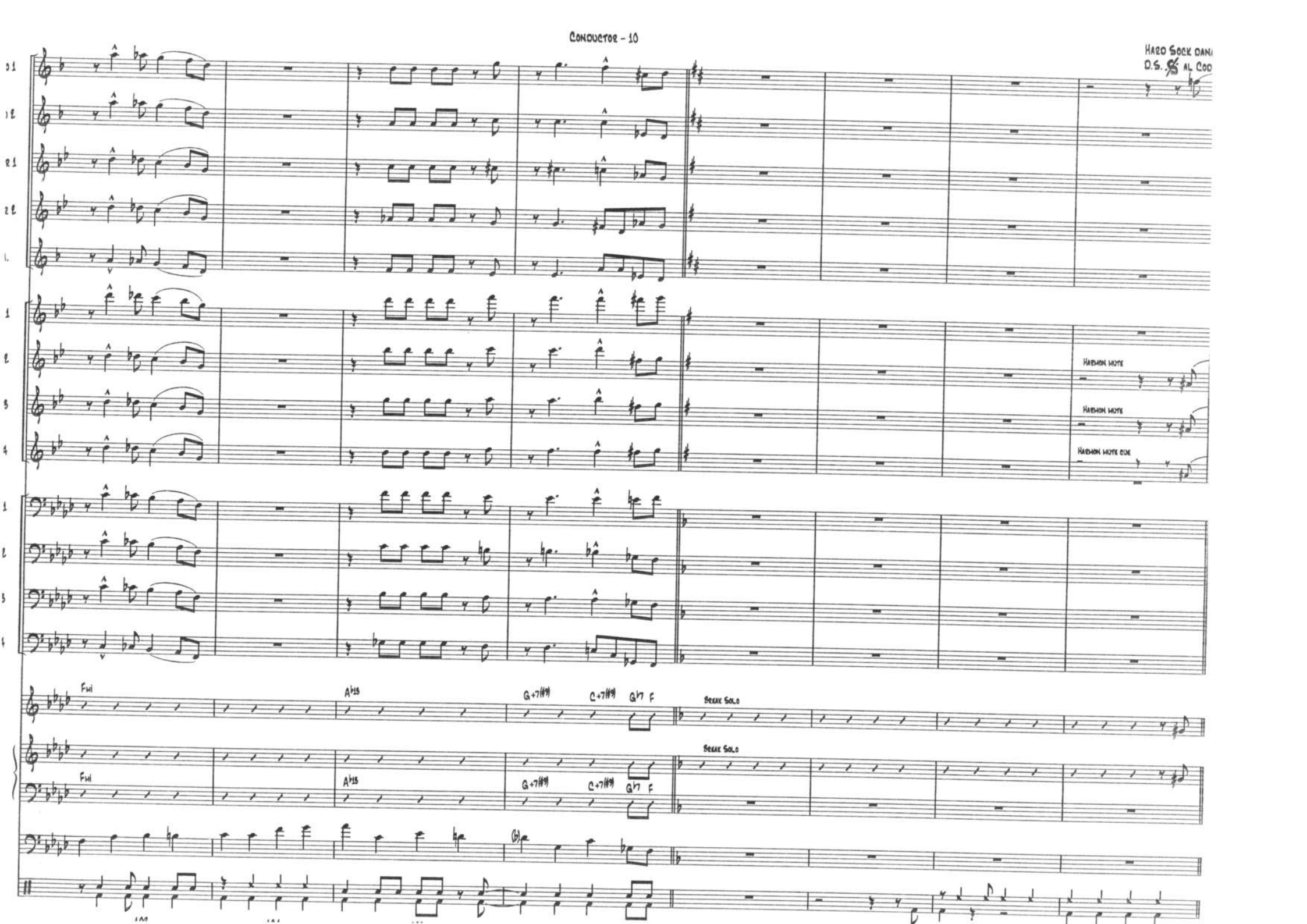
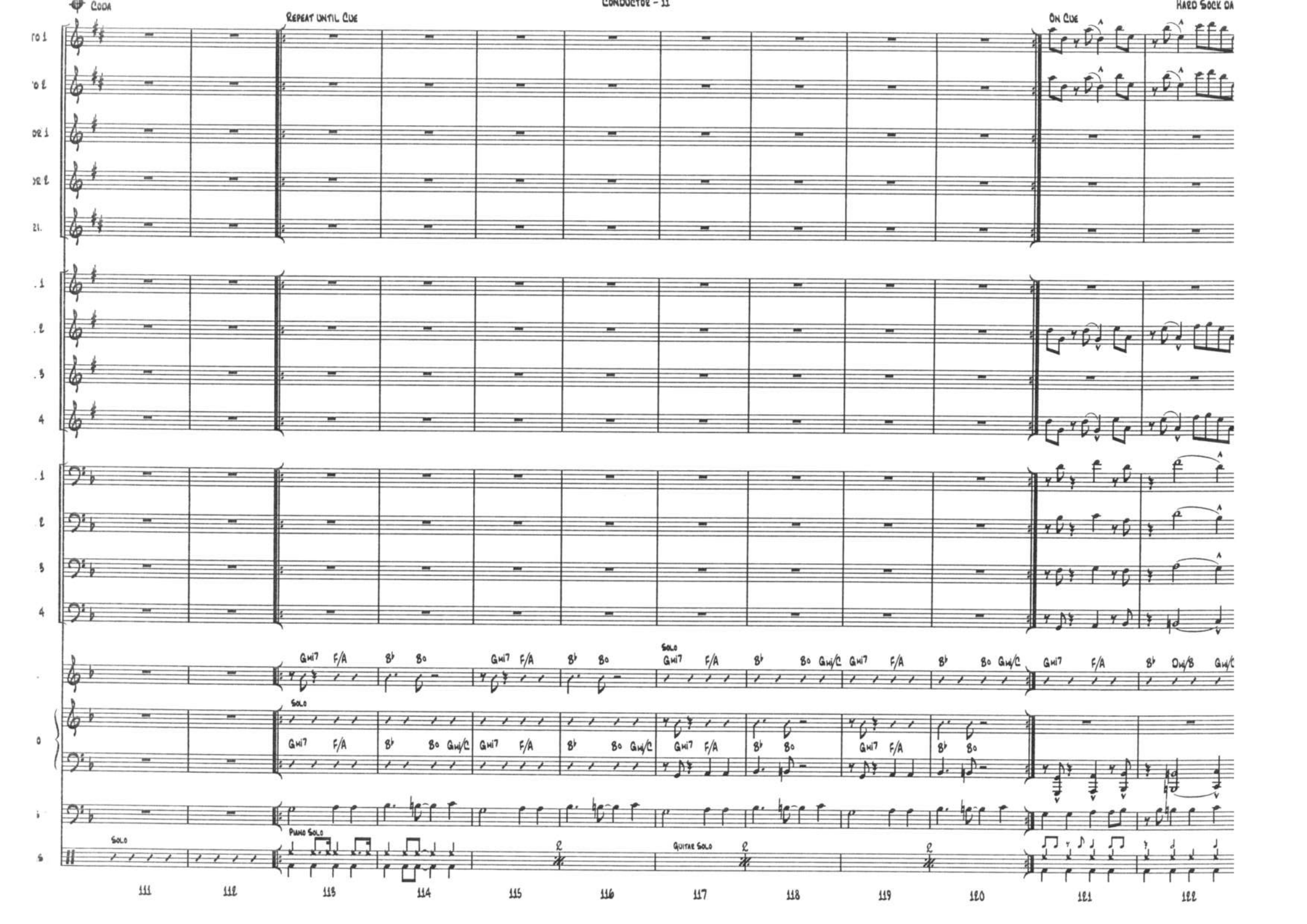

97
G+7(#9) C+7(#9) G♭7 Fmi D♭9 C9 Fmi G♭9 Fmi Fmi B9 Bmi6 Bmi7 Bmi(sus7) Bmi7 C+7(#9)


Hard Rock Danc
D.S. 𝄋 al Coda
Harmon mute
Harmon mute
Harmon mute cup
Fill
A♭13
G+7(#9)
C+7(#9)
G♭7
F
Break Solo
Break Solo
Fill
A♭13
G+7(#9)
C+7(#9)
G♭7
F


Coda
Repeat until Cue
Conductor - 11
On Cue
Hard Rock Da
Solo
Piano Solo
Guitar Solo
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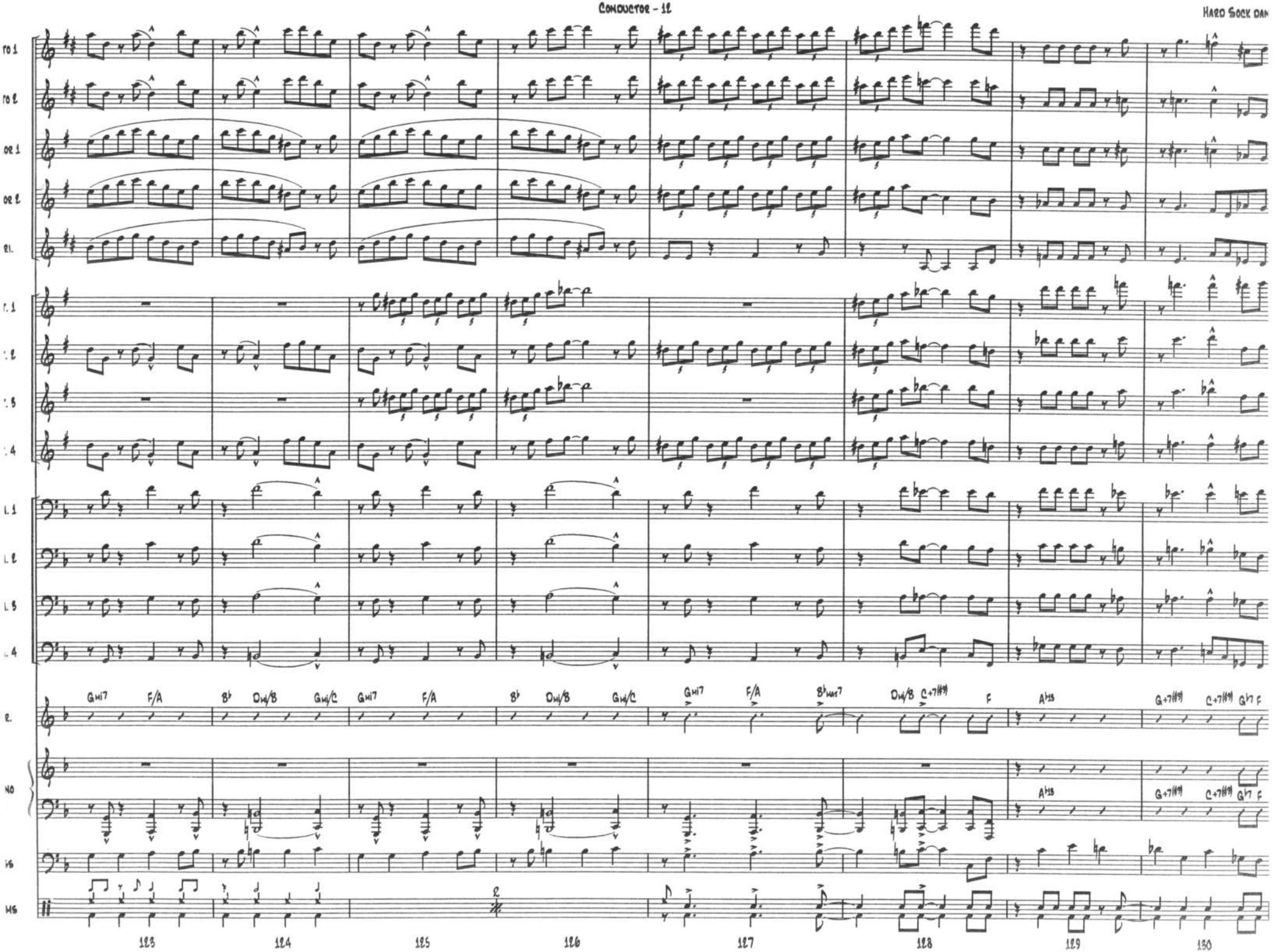
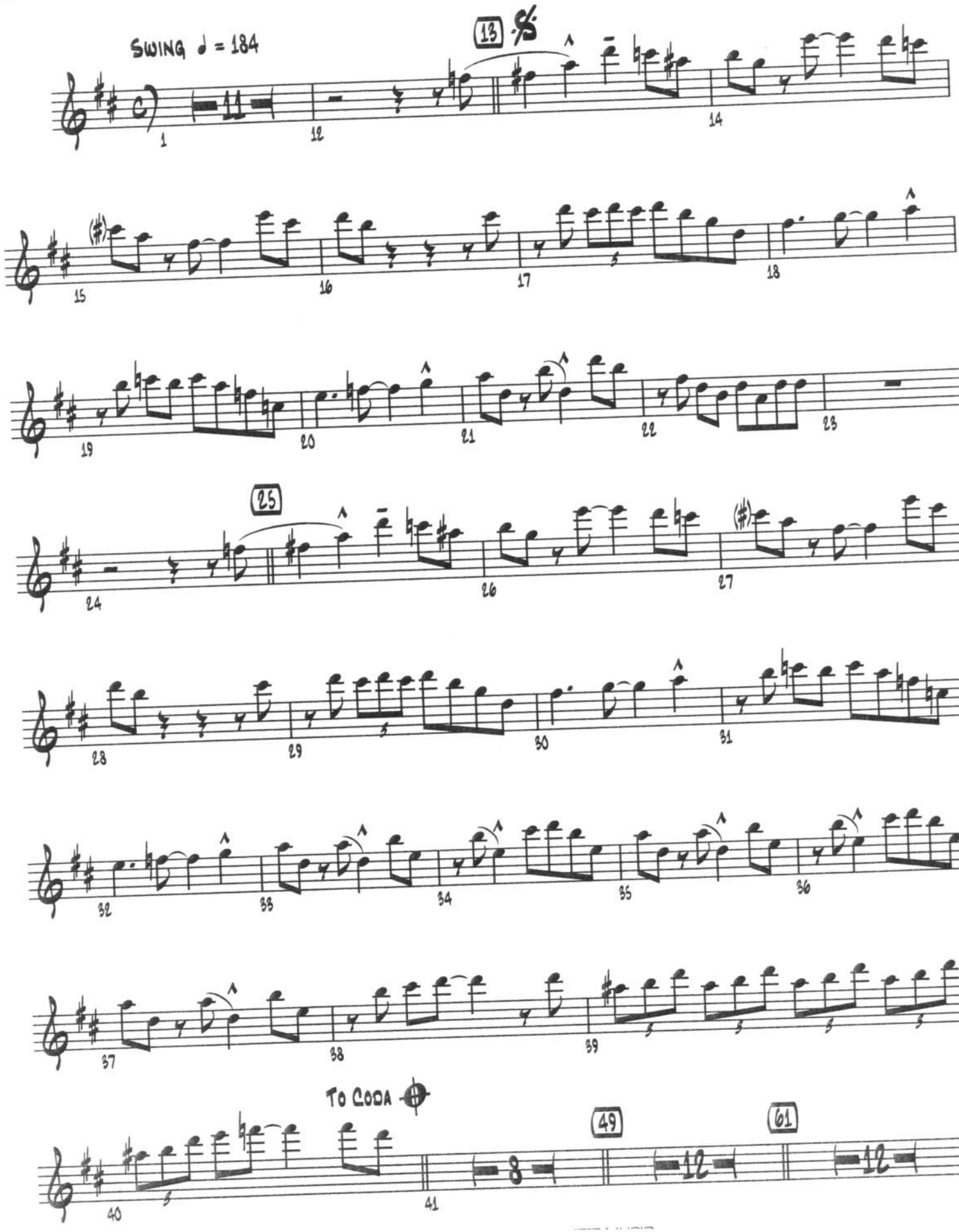
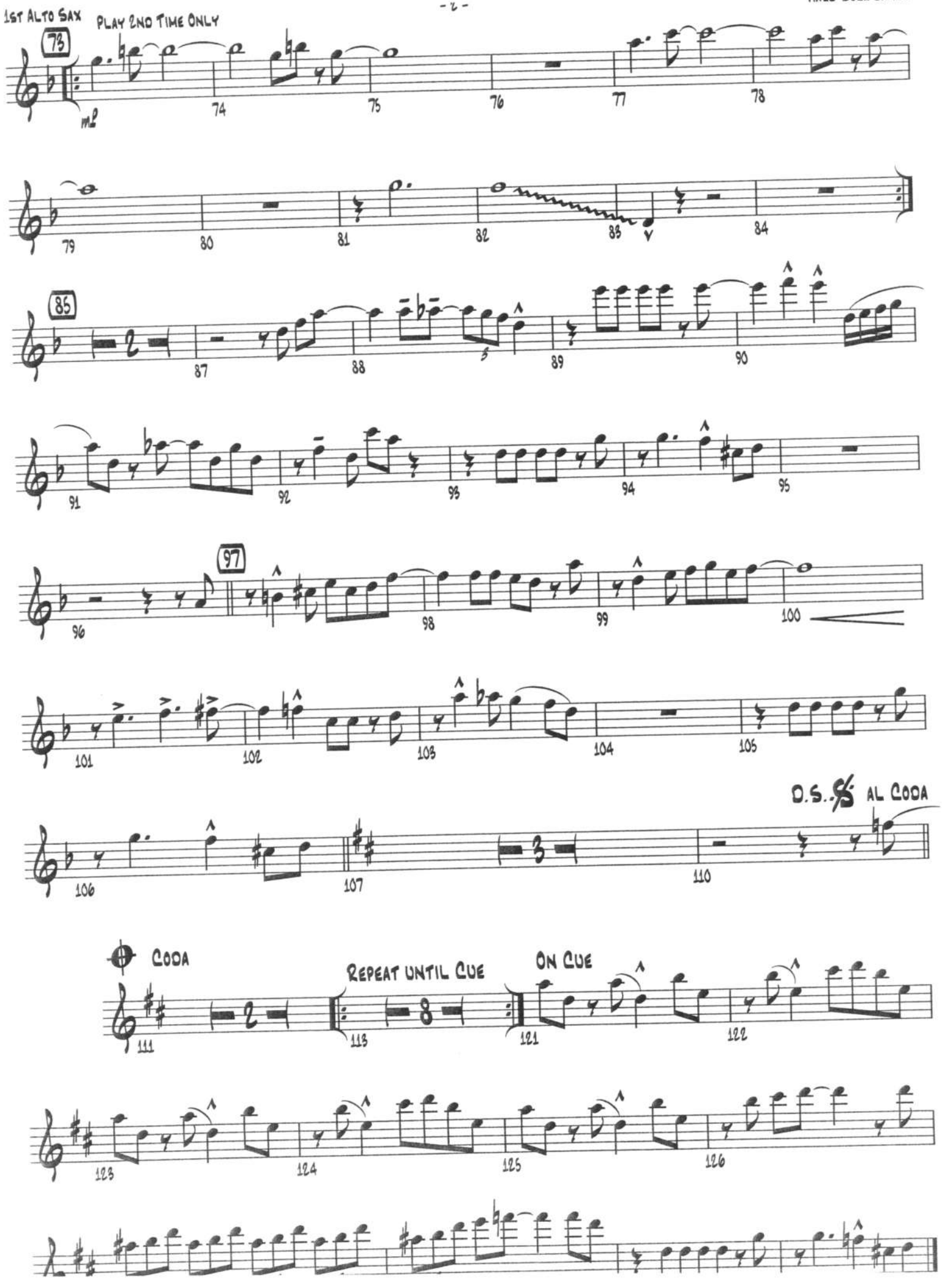

Gmi7 F/A B♭ Dmi/B Gmi/C Gmi7 F/A B♭ Dmi/B Gmi/C Gmi7 F/A B♭mat7 Dmi/B C+7(#9) F A♭13 G+7(#9) C+7(#9) G♭7 F
123
124
125
126
127
128
129
130

HARD SOCK DANCE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

1ST E♭ ALTO SAXOPHONE




1ST ALTO SAX
PLAY 2ND TIME ONLY
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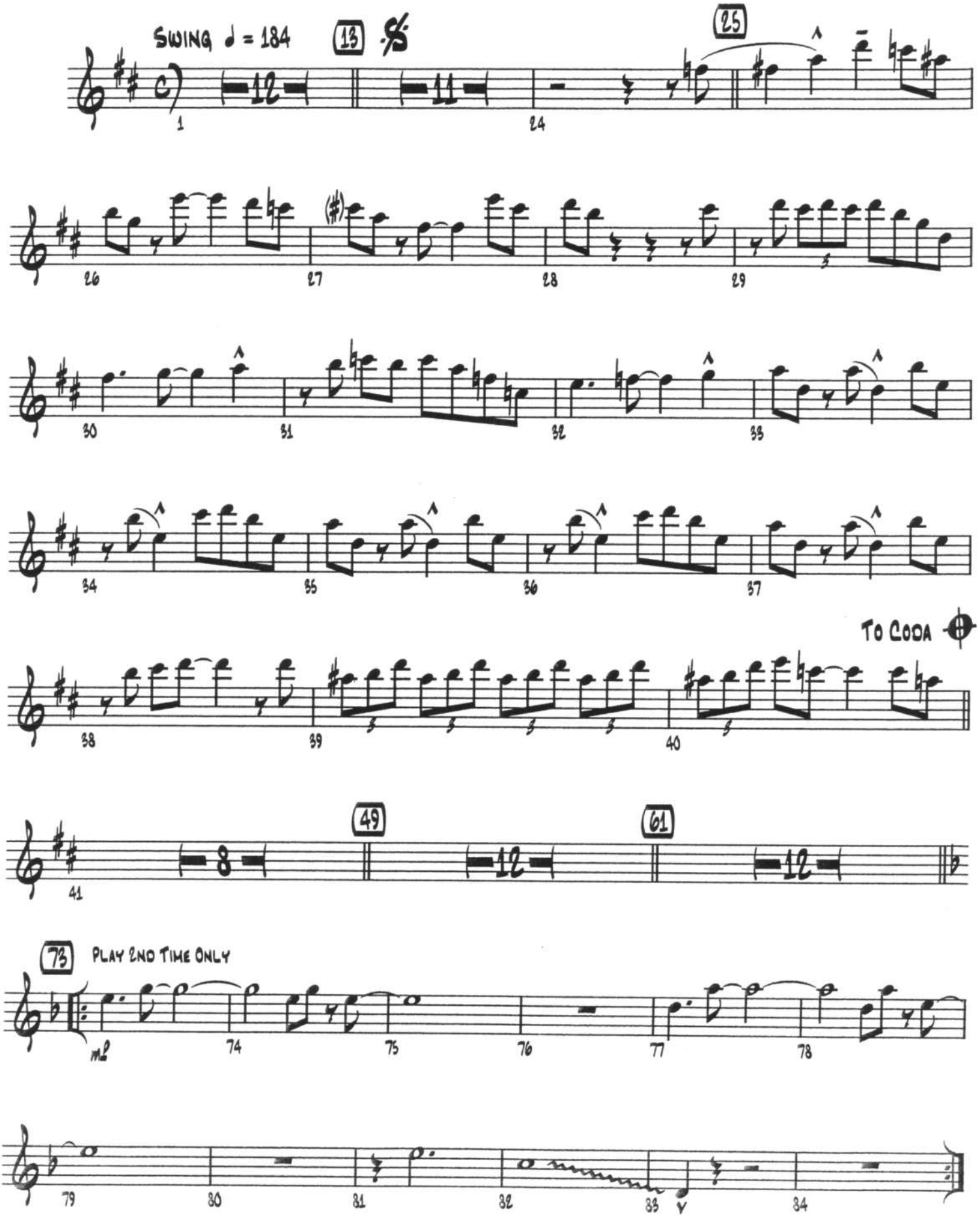
107
110
D.S. 𝄋 AL CODA
CODA
111
REPEAT UNTIL CUE
113
ON CUE
121
122
123
124
125
126

2ND E♭ ALTO SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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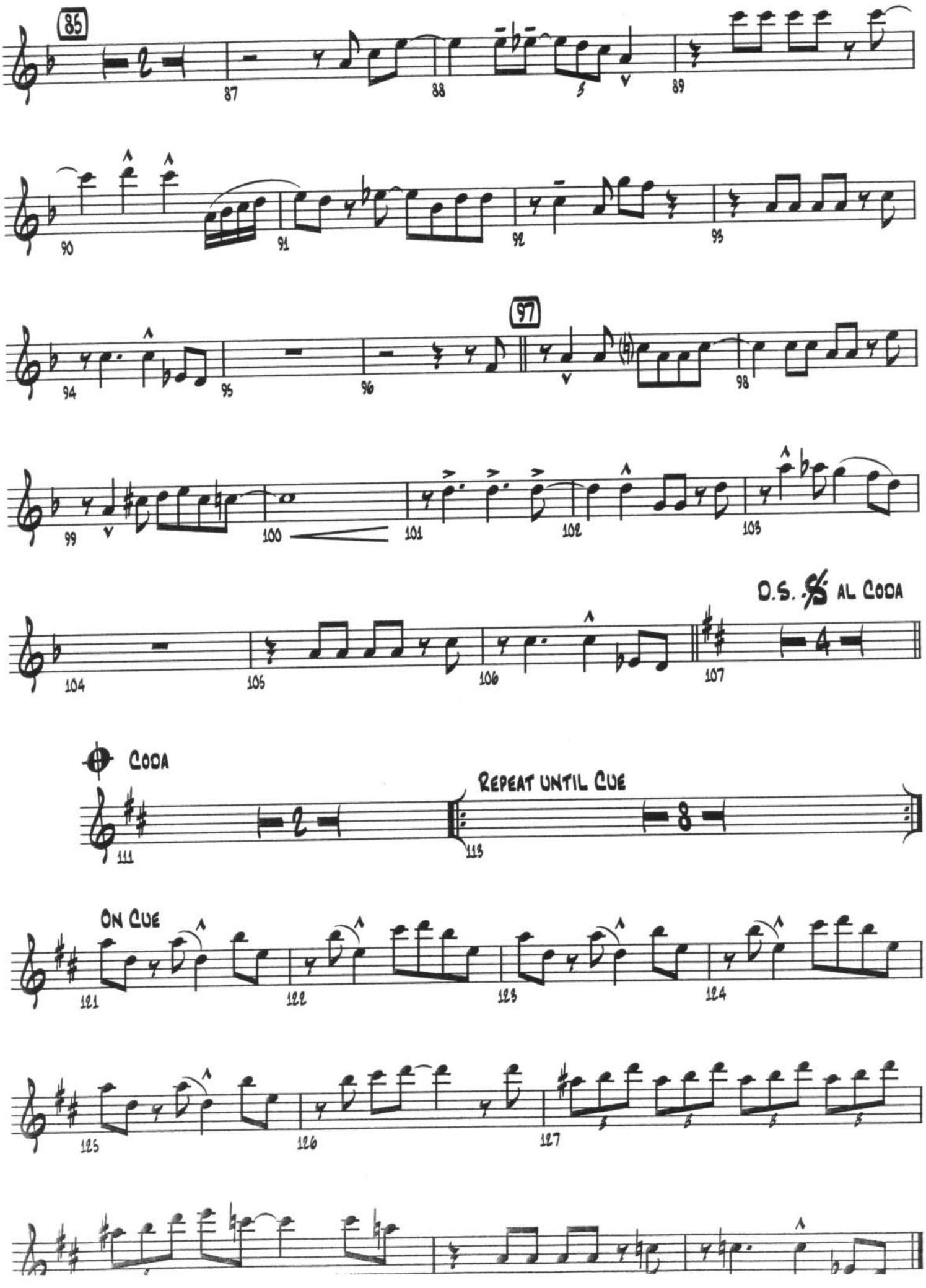
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107
D.S. 𝄋 AL CODA
CODA
111
REPEAT UNTIL CUE
113
ON CUE
121
122
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124
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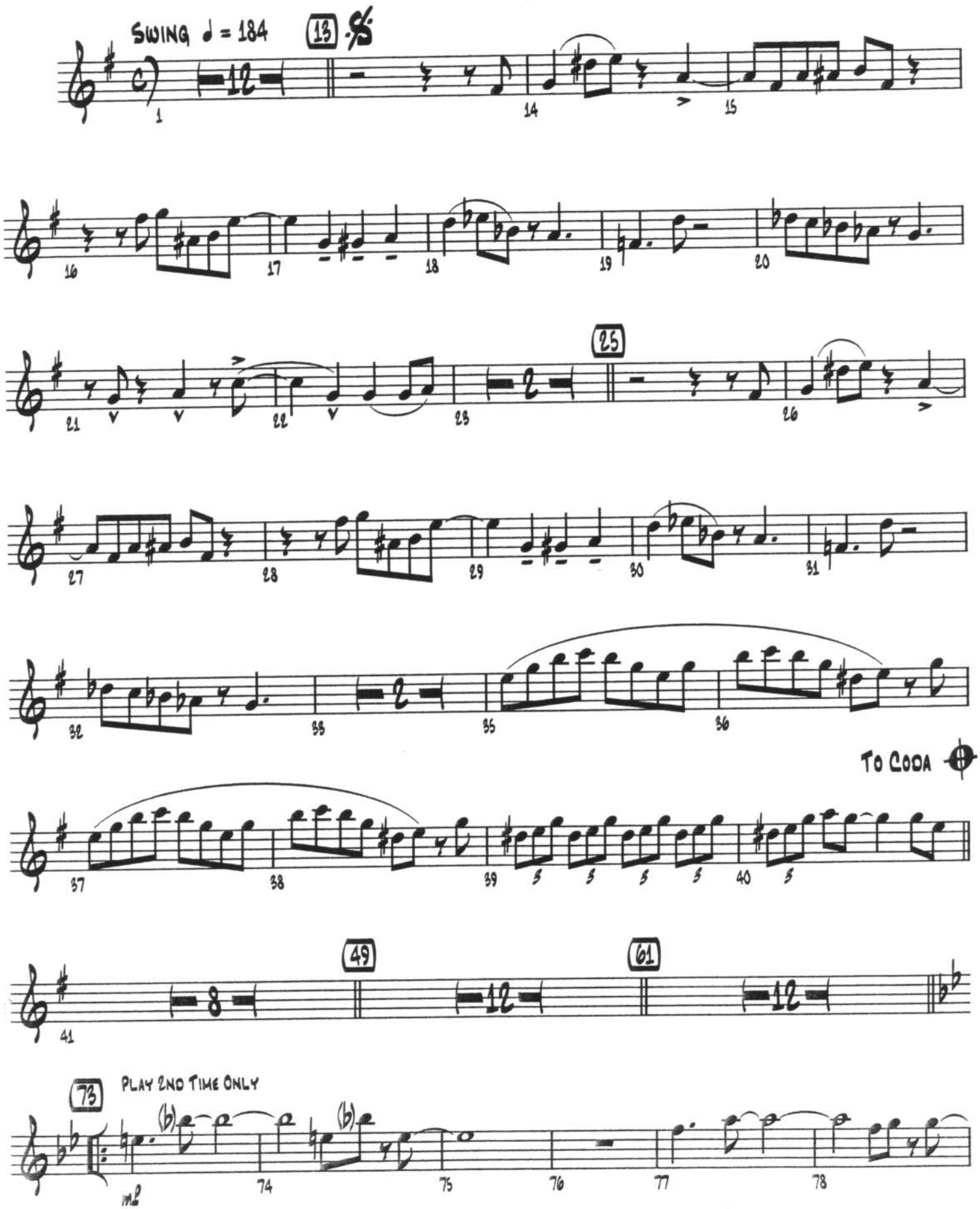
1ST B♭ TENOR SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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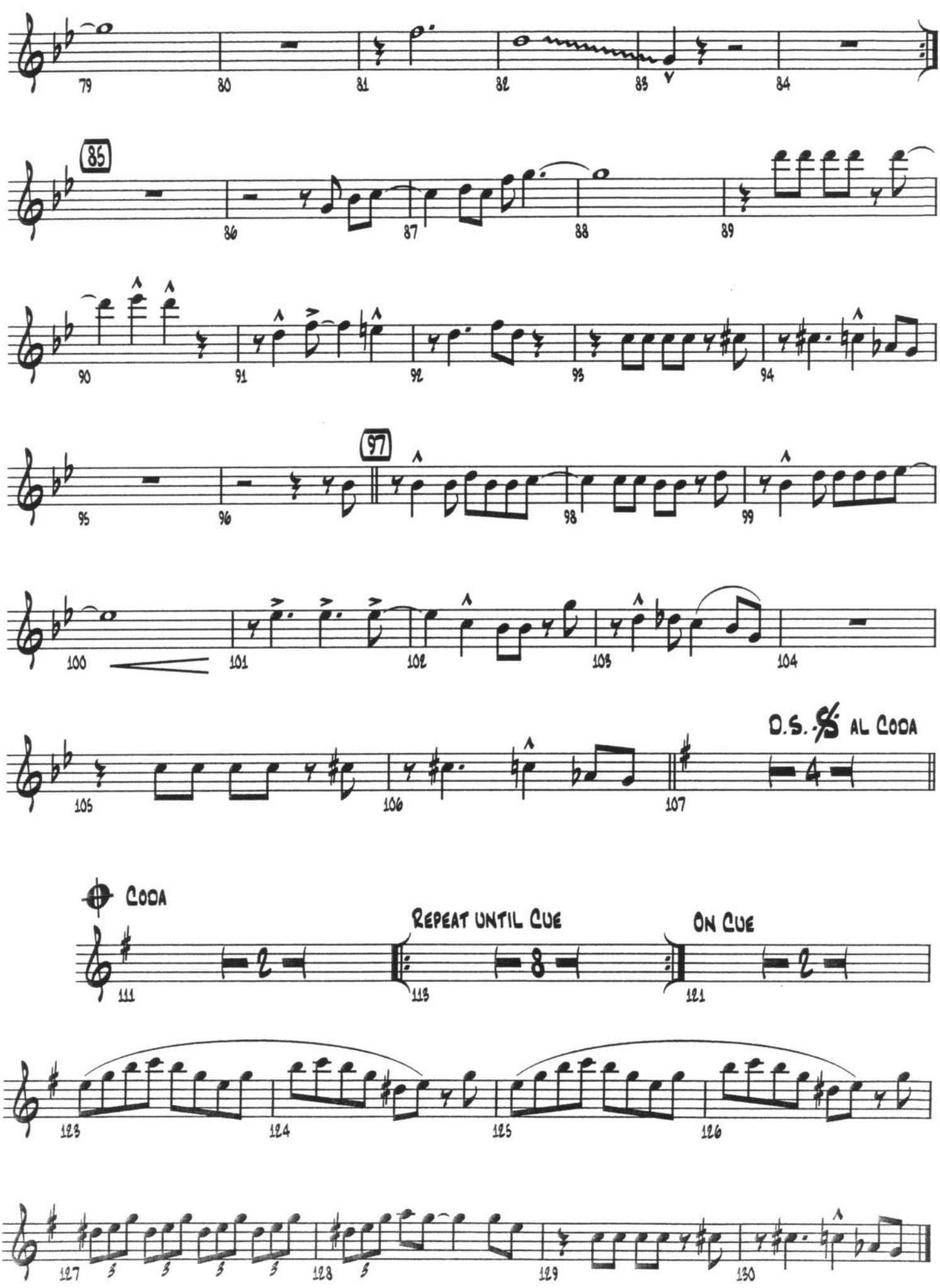
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D.S. 𝄋 AL CODA
105
106
107
CODA
REPEAT UNTIL CUE
ON CUE
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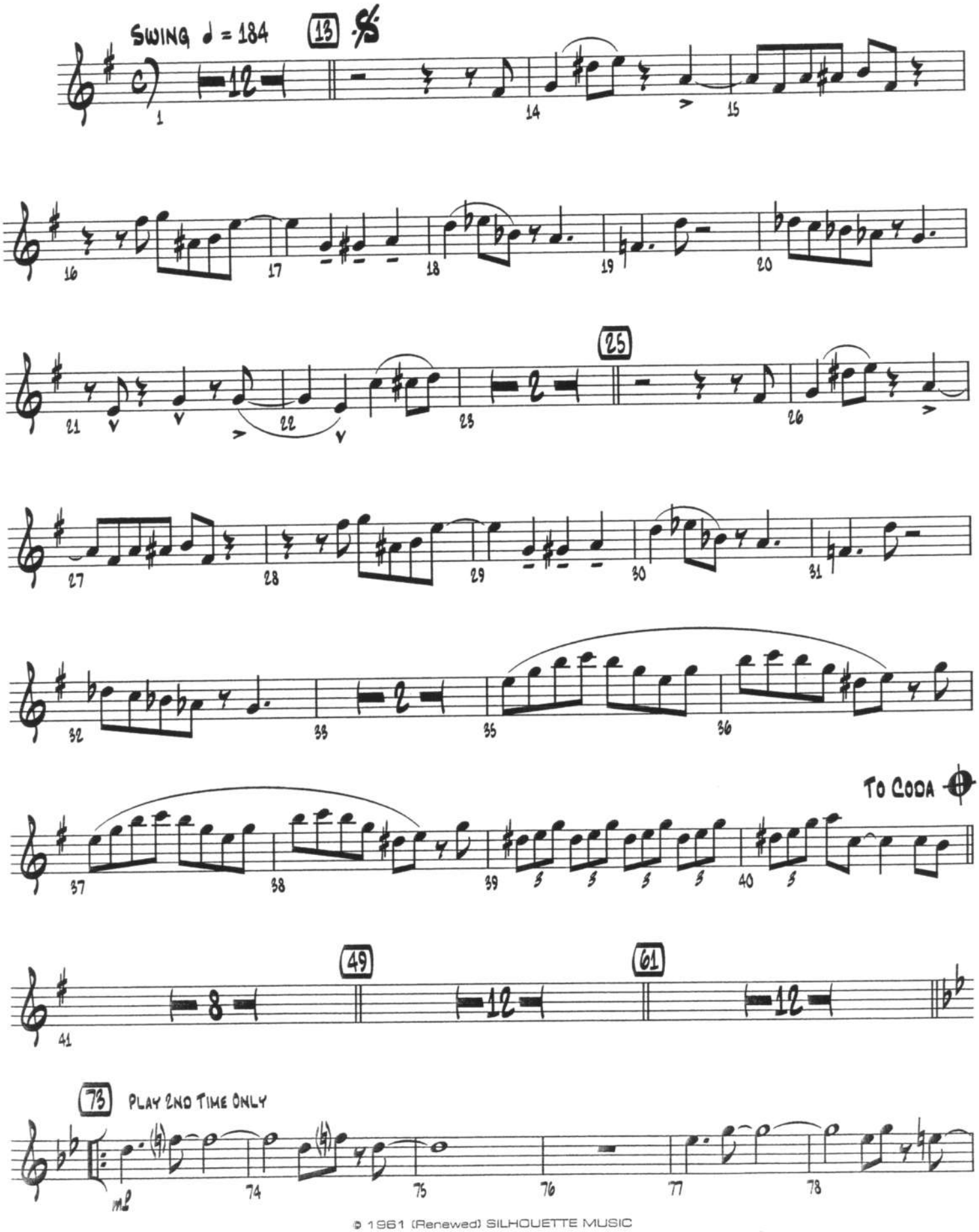
2ND B♭ TENOR SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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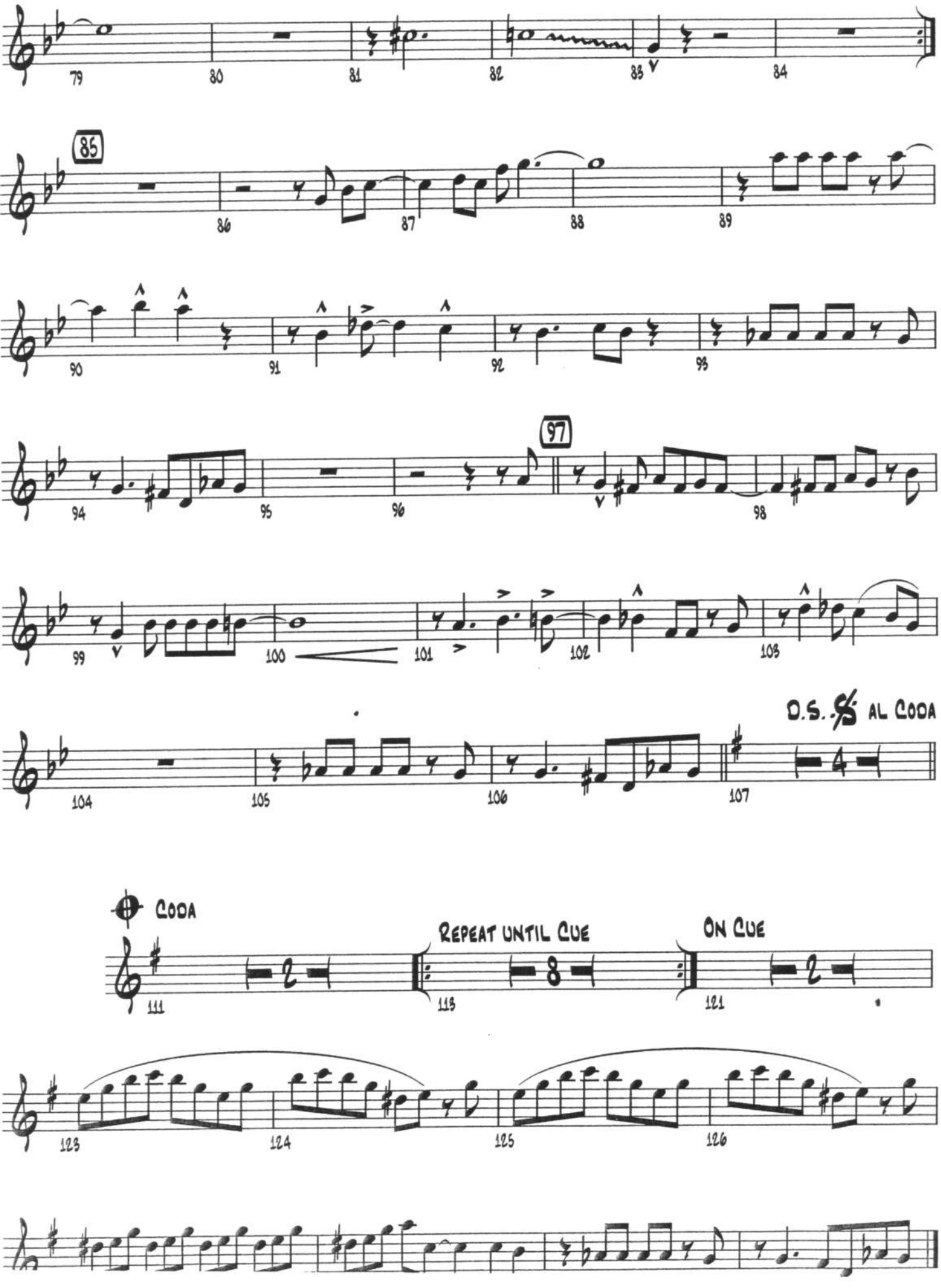
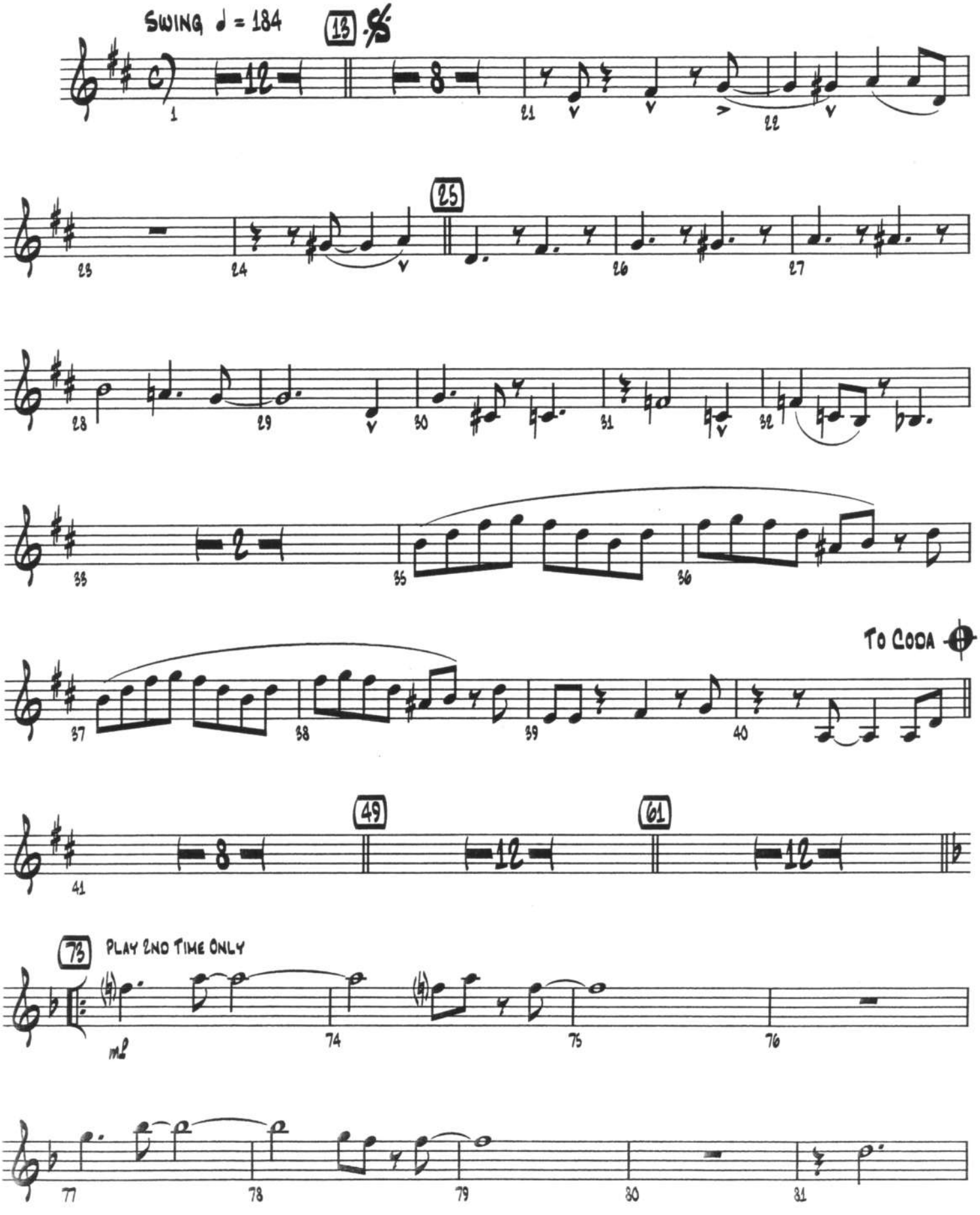

85
97
D.S. 𝄋 AL CODA
CODA
REPEAT UNTIL CUE
ON CUE

E♭ BARITONE SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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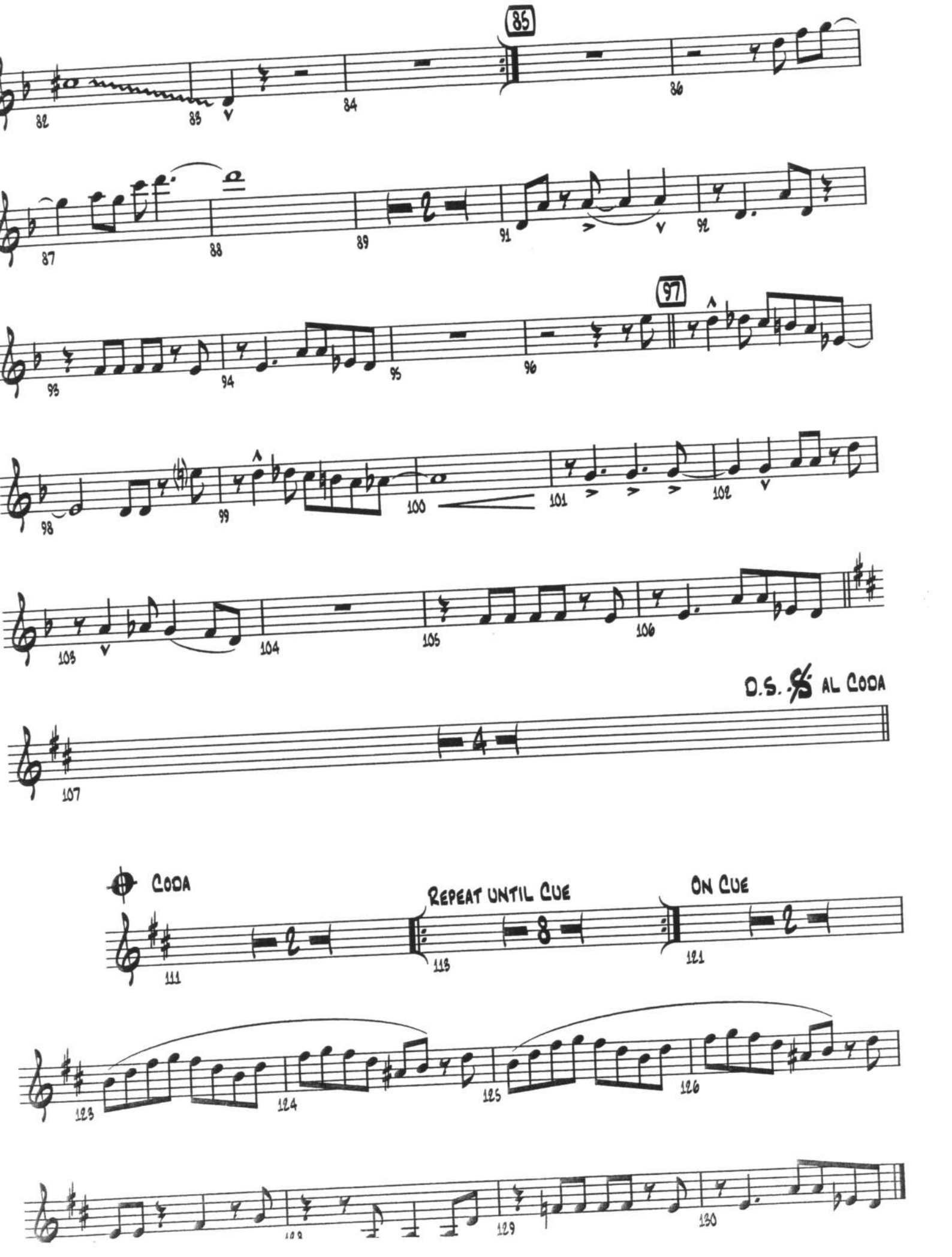
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105
106
D.S. 𝄋 AL CODA
107
CODA
REPEAT UNTIL CUE
ON CUE
111
113
121
123
124
125
126
129
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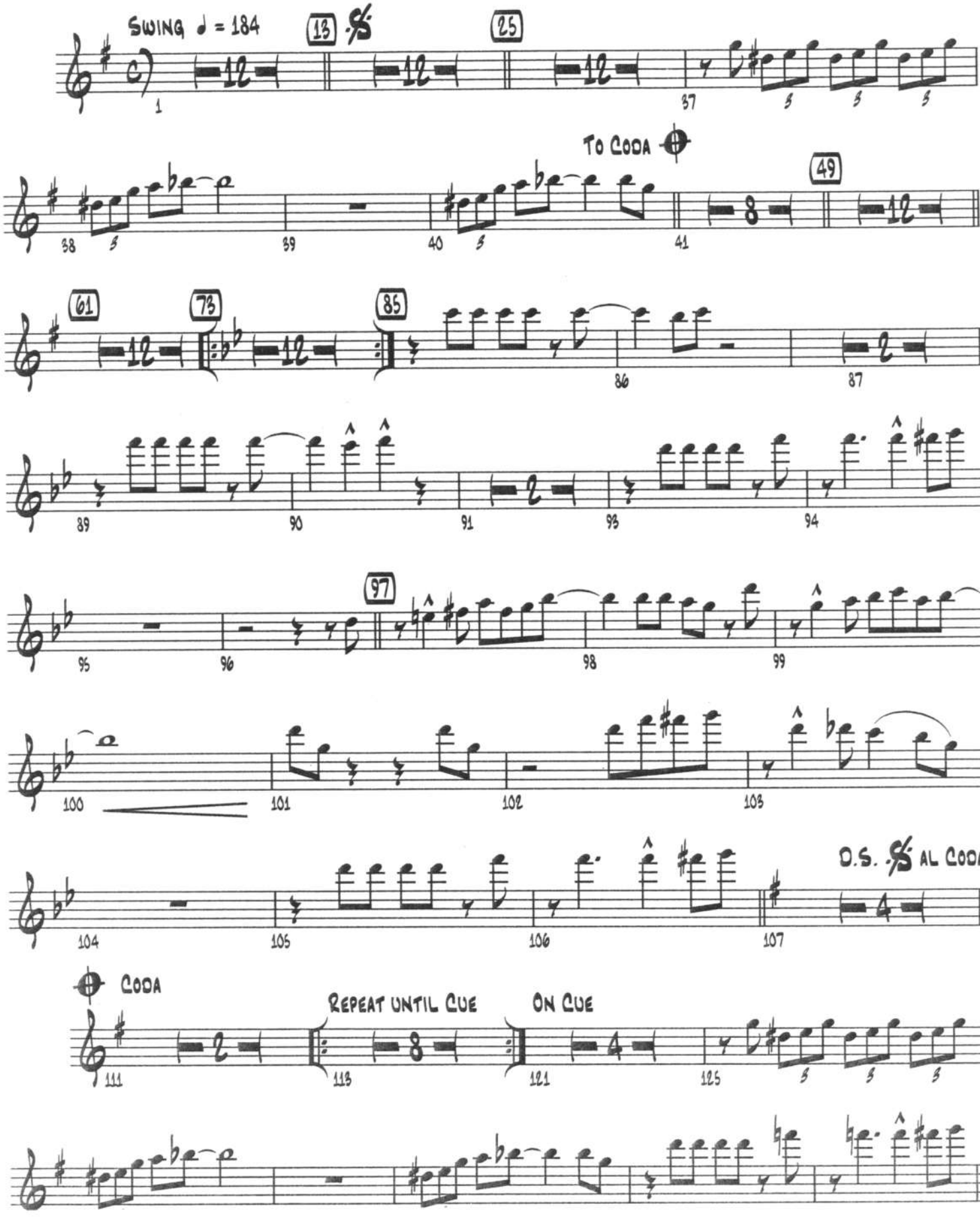
HARD SOCK DANCE

1ST B♭ TRUMPET

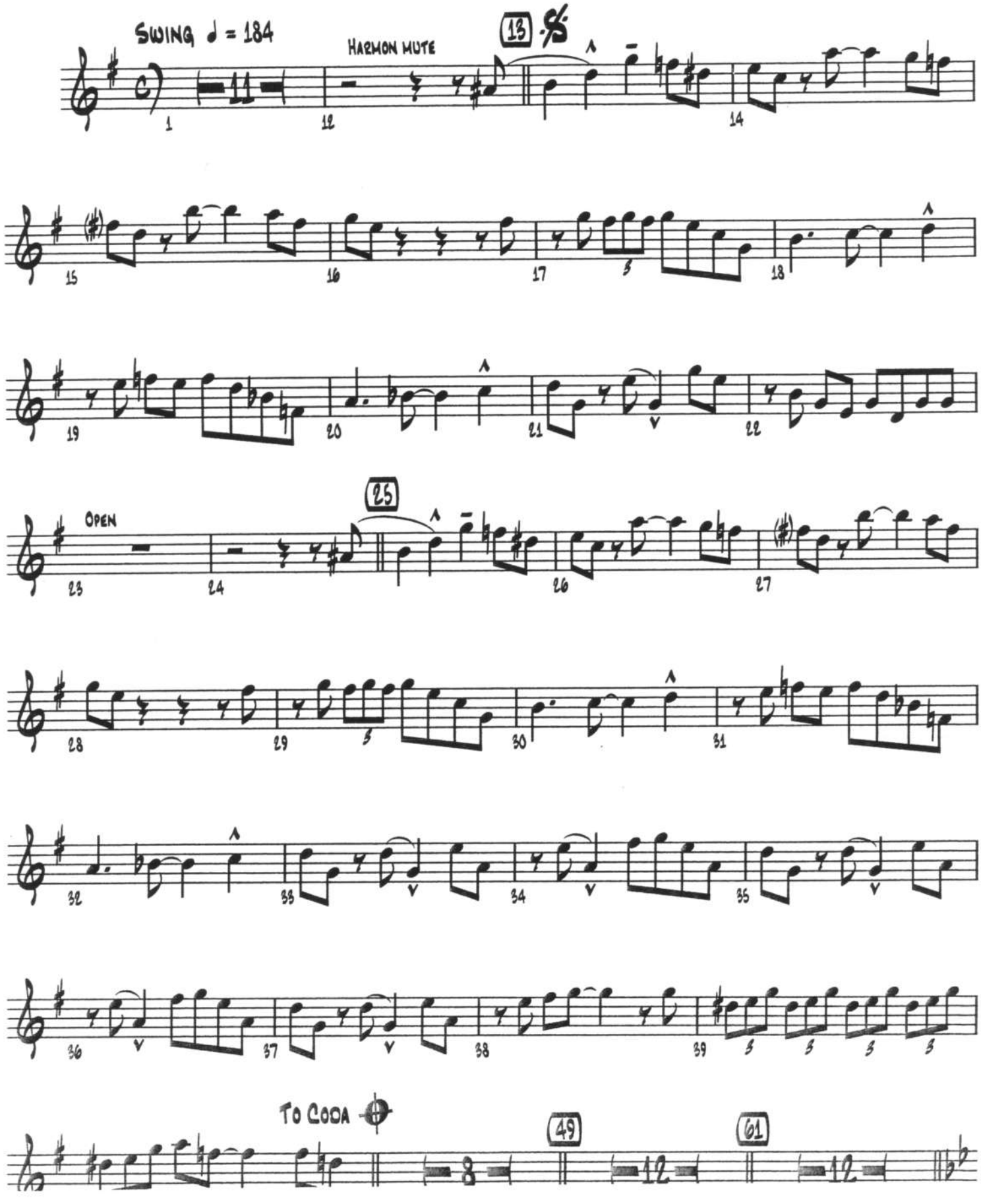
By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

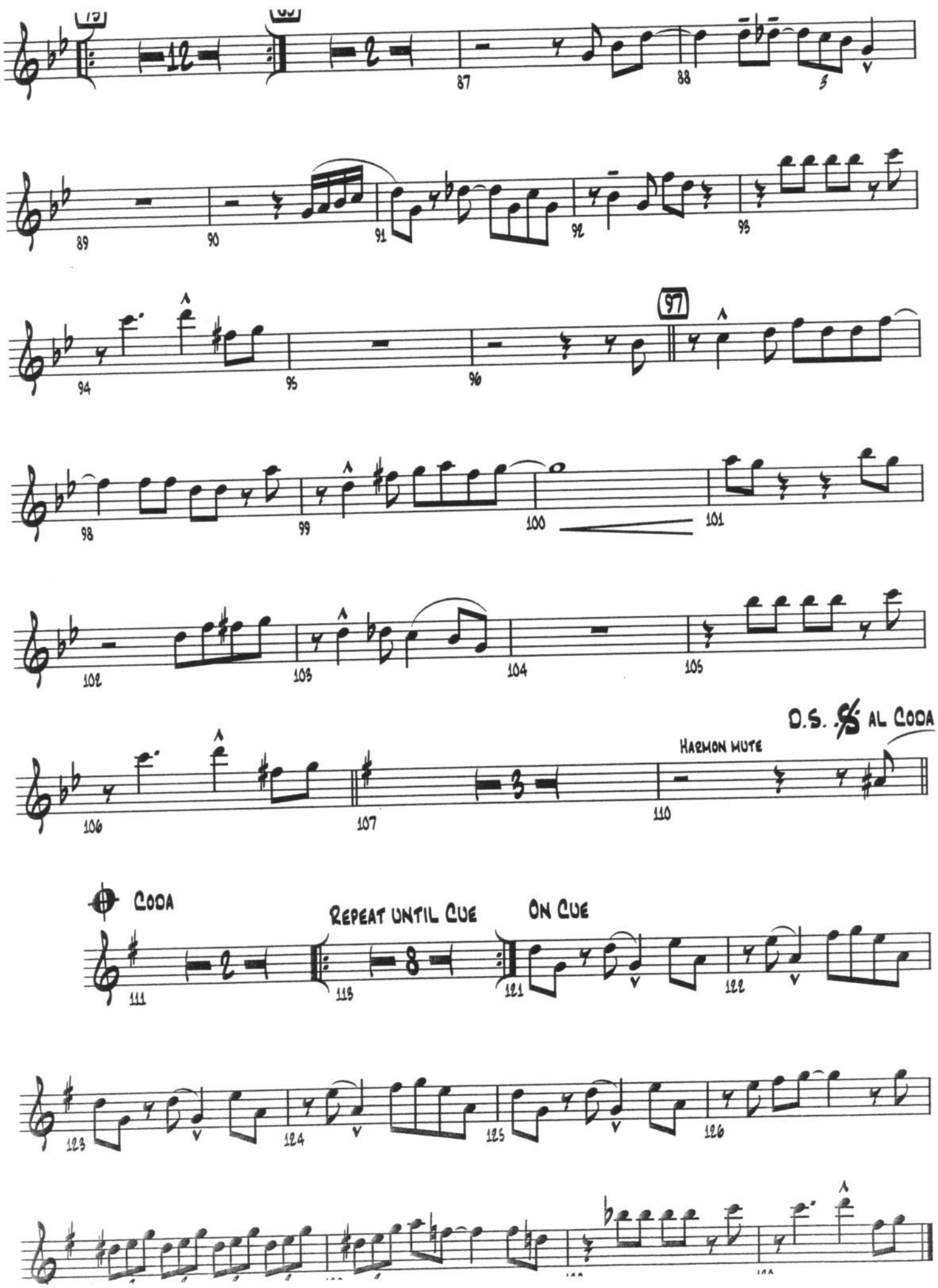


HARD SOCK DANCE

2ND B♭ TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

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107
110
HARMON MUTE
D.S. 𝄋 AL CODA
CODA
111
REPEAT UNTIL CUE
113
ON CUE
121
122
123
124
125
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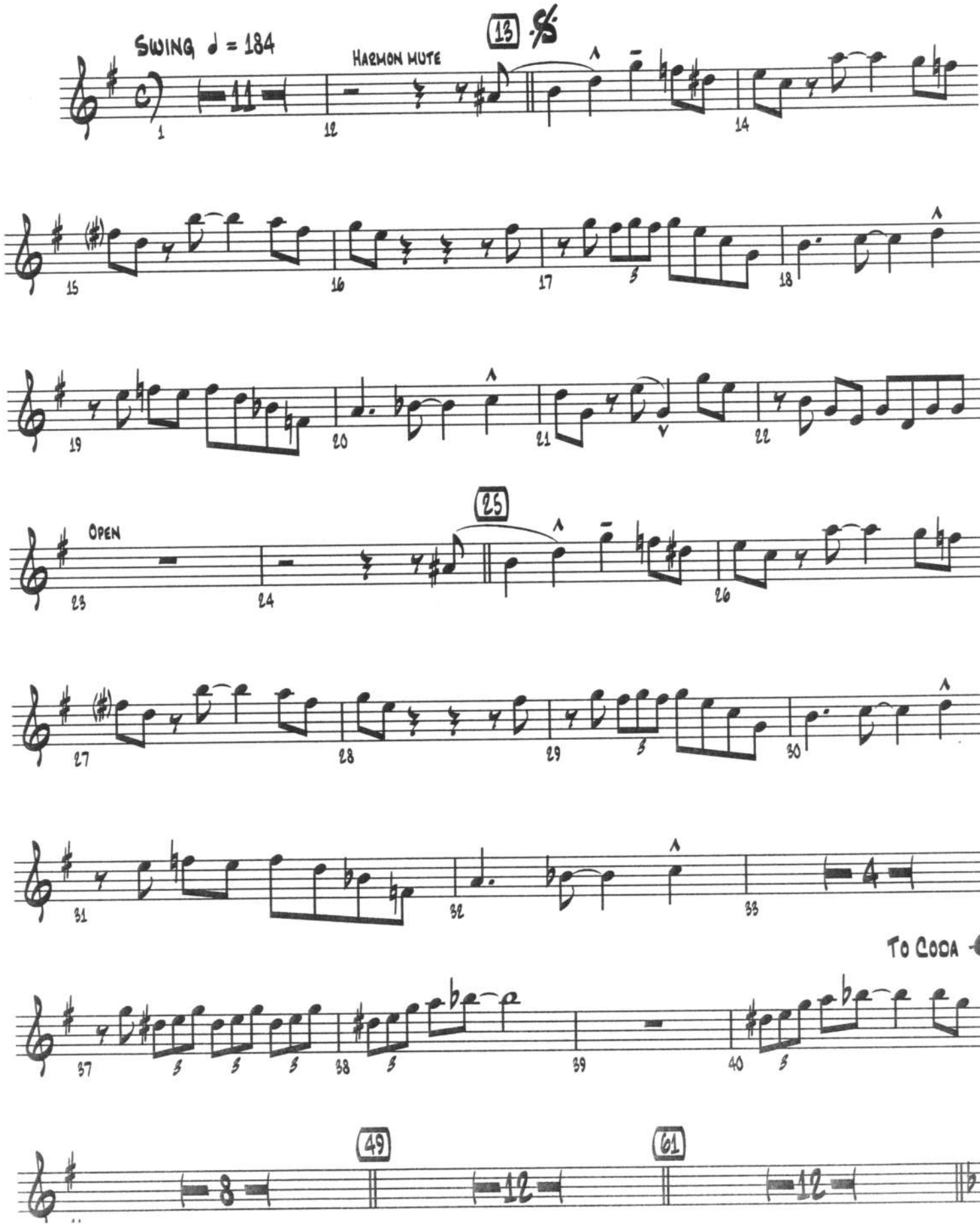
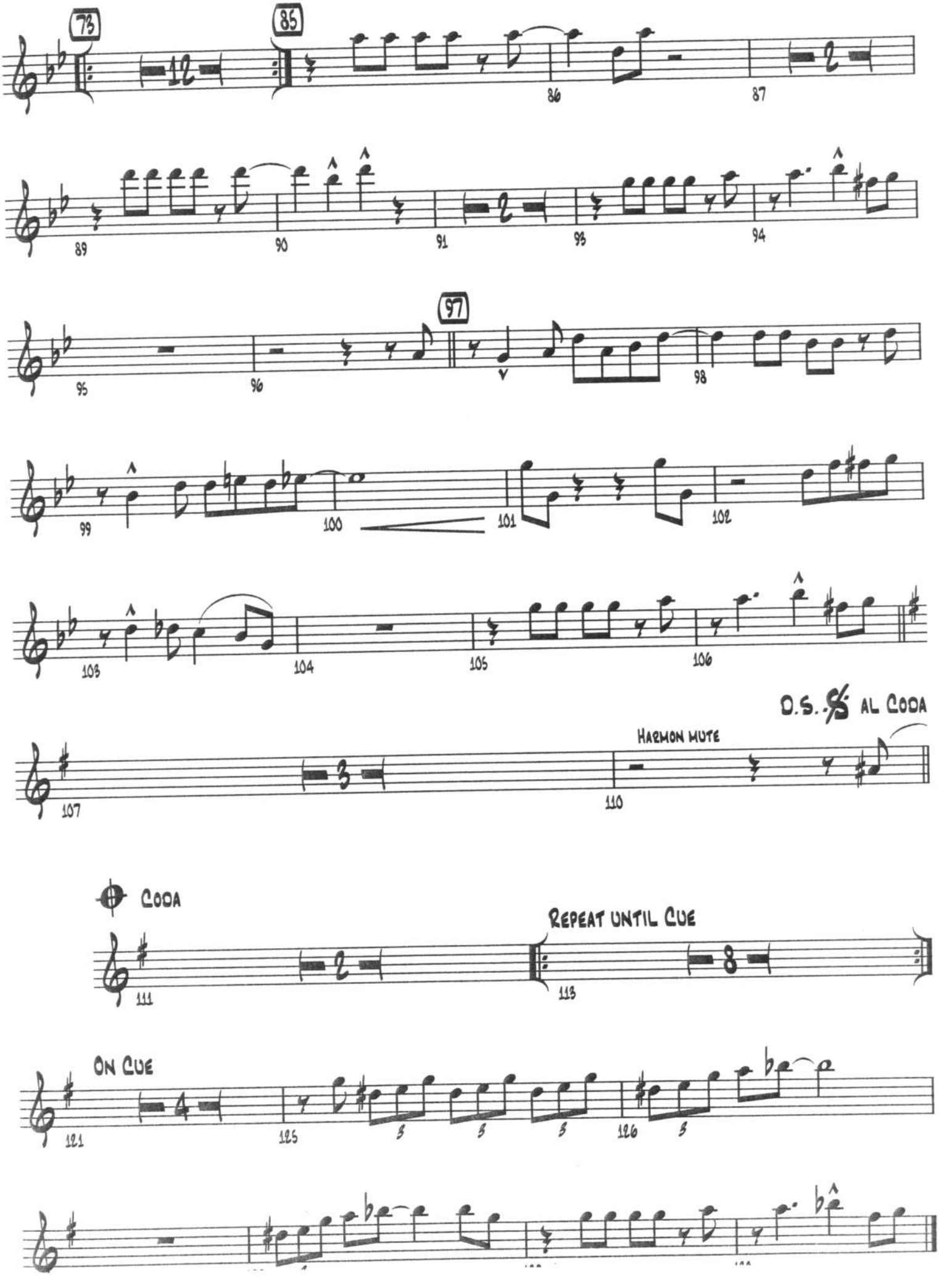
HARD SOCK DANCE

3rd B♭ TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

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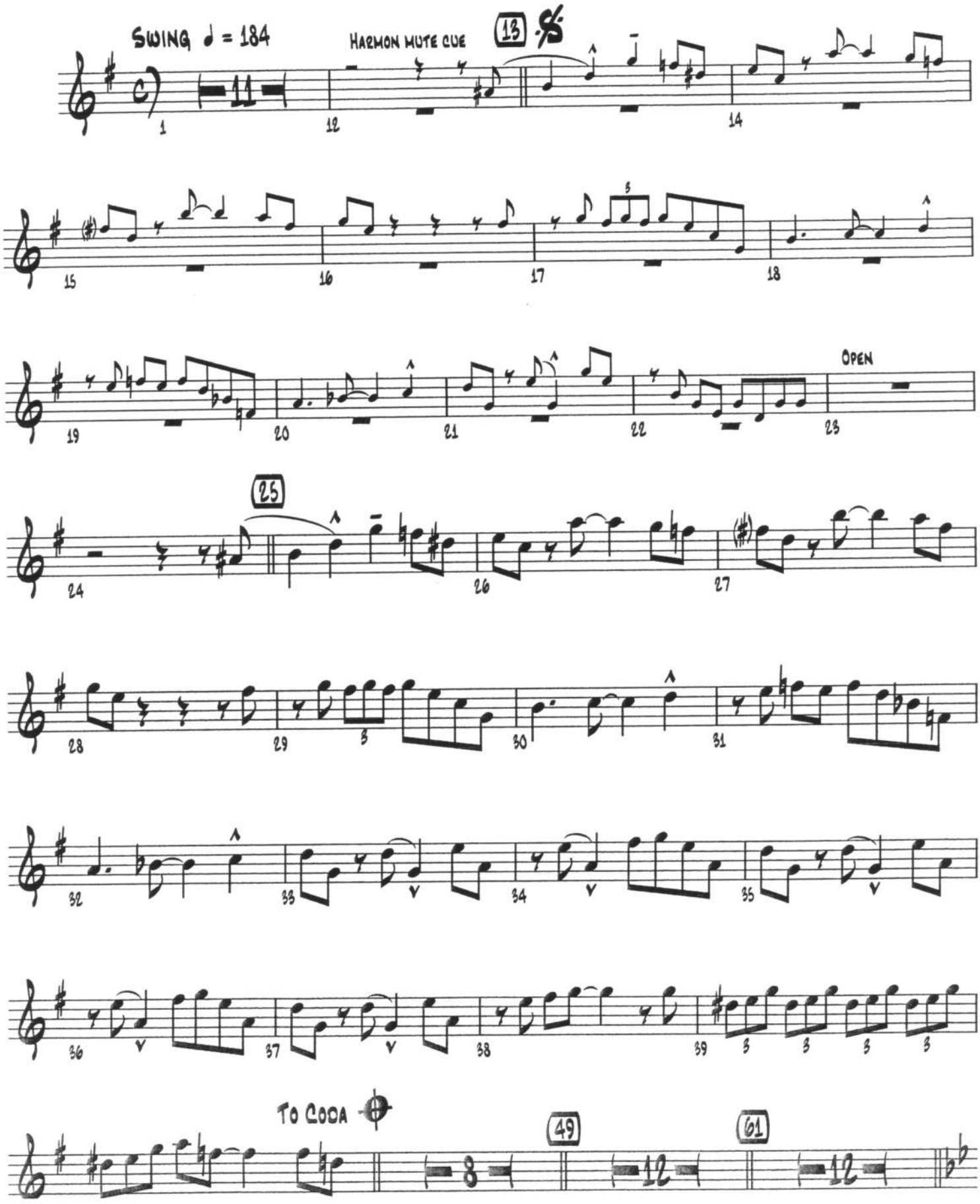
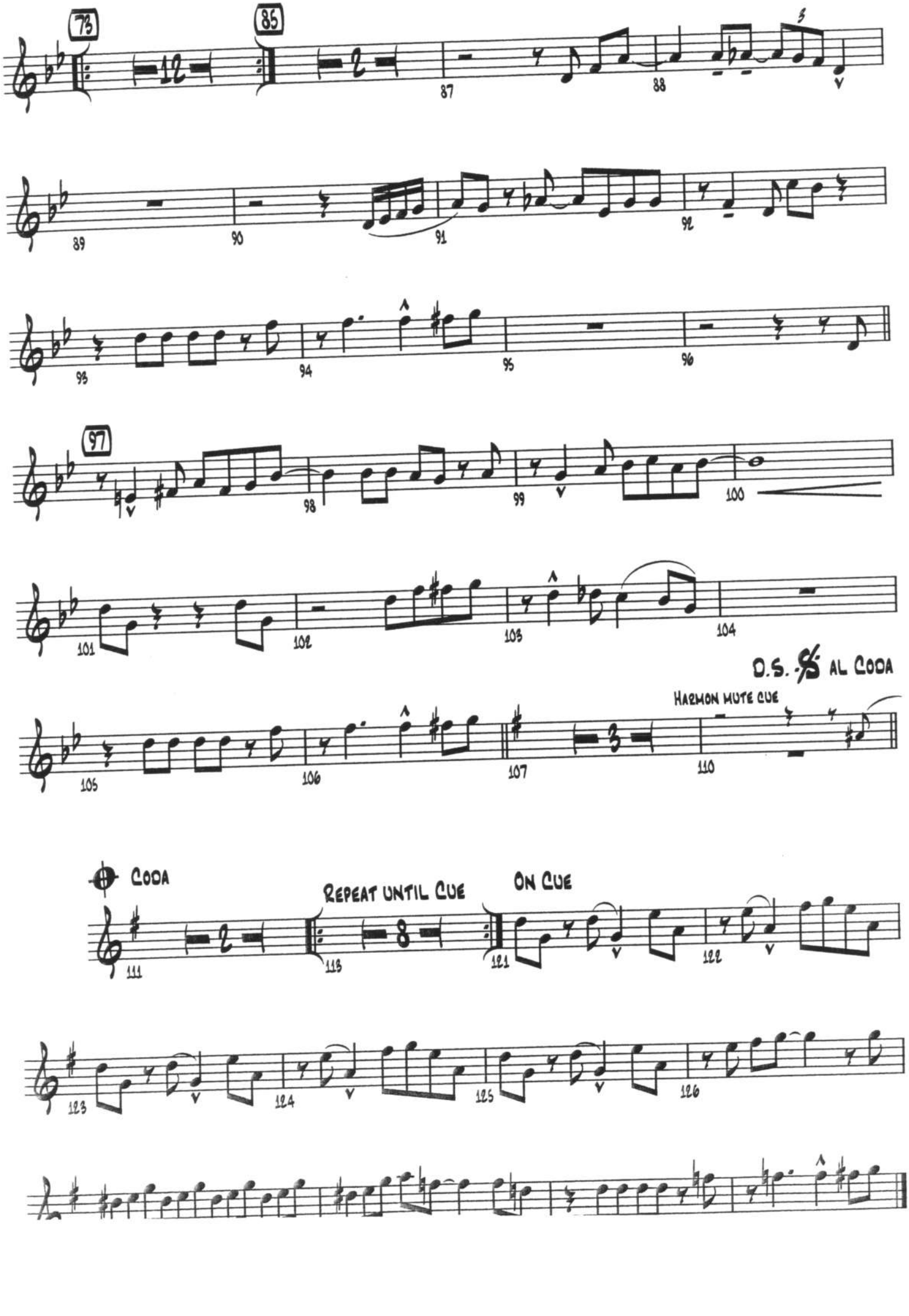
D.S. AL CODA
HARMON MUTE
107
110
CODA
REPEAT UNTIL CUE
111
113
ON CUE
121
125
126

HARD SOCK DANCE

4TH B♭ TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

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D.S. 𝄋 AL CODA
HARMON MUTE CUE
105
106
107
110
CODA
REPEAT UNTIL CUE
ON CUE
111
113
121
122
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124
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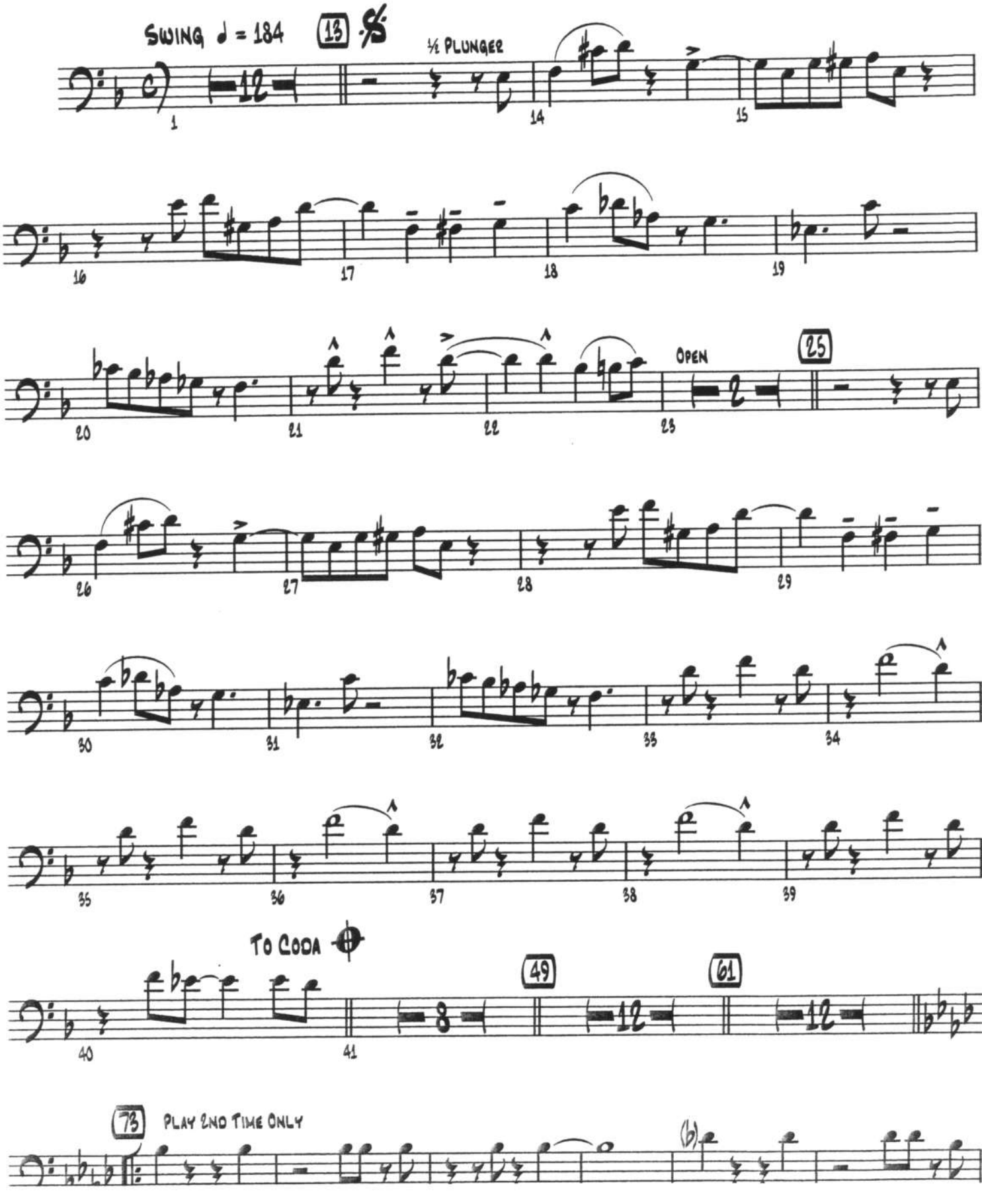
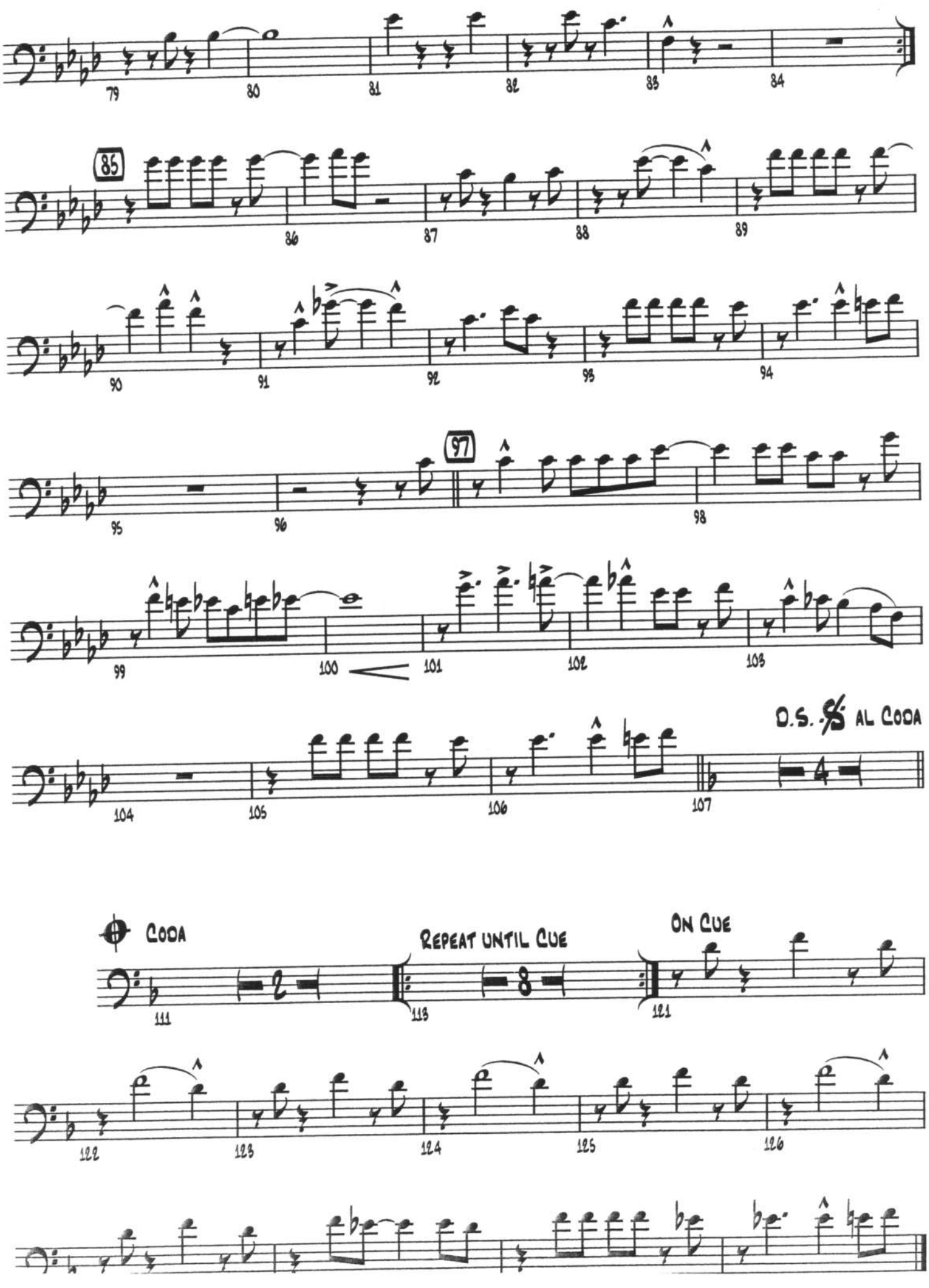
HARD SOCK DANCE

1ST TROMBONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

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107
D.S. 𝄋 AL CODA
CODA
111
REPEAT UNTIL CUE
113
ON CUE
121
122
123
124
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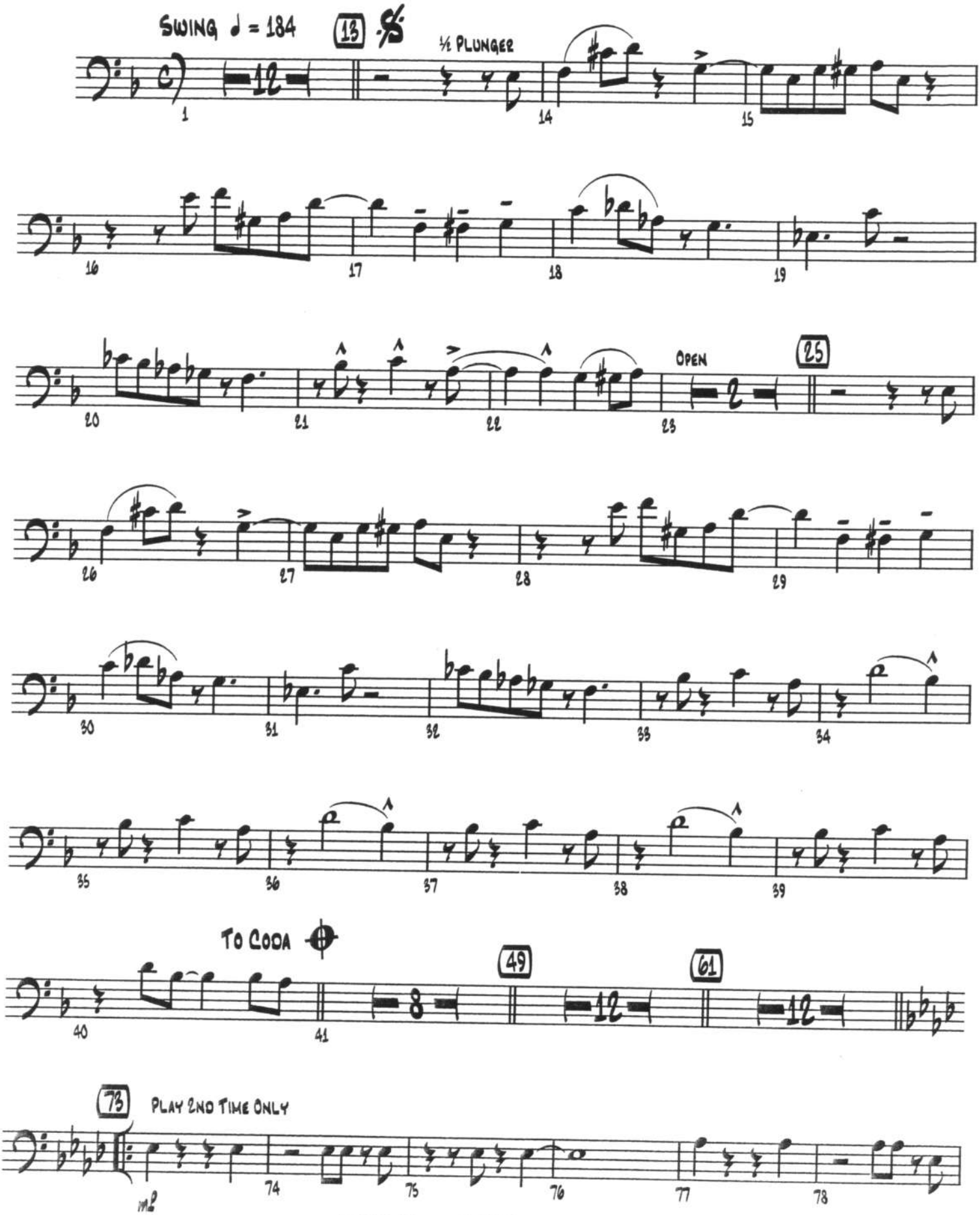
2ND TROMBONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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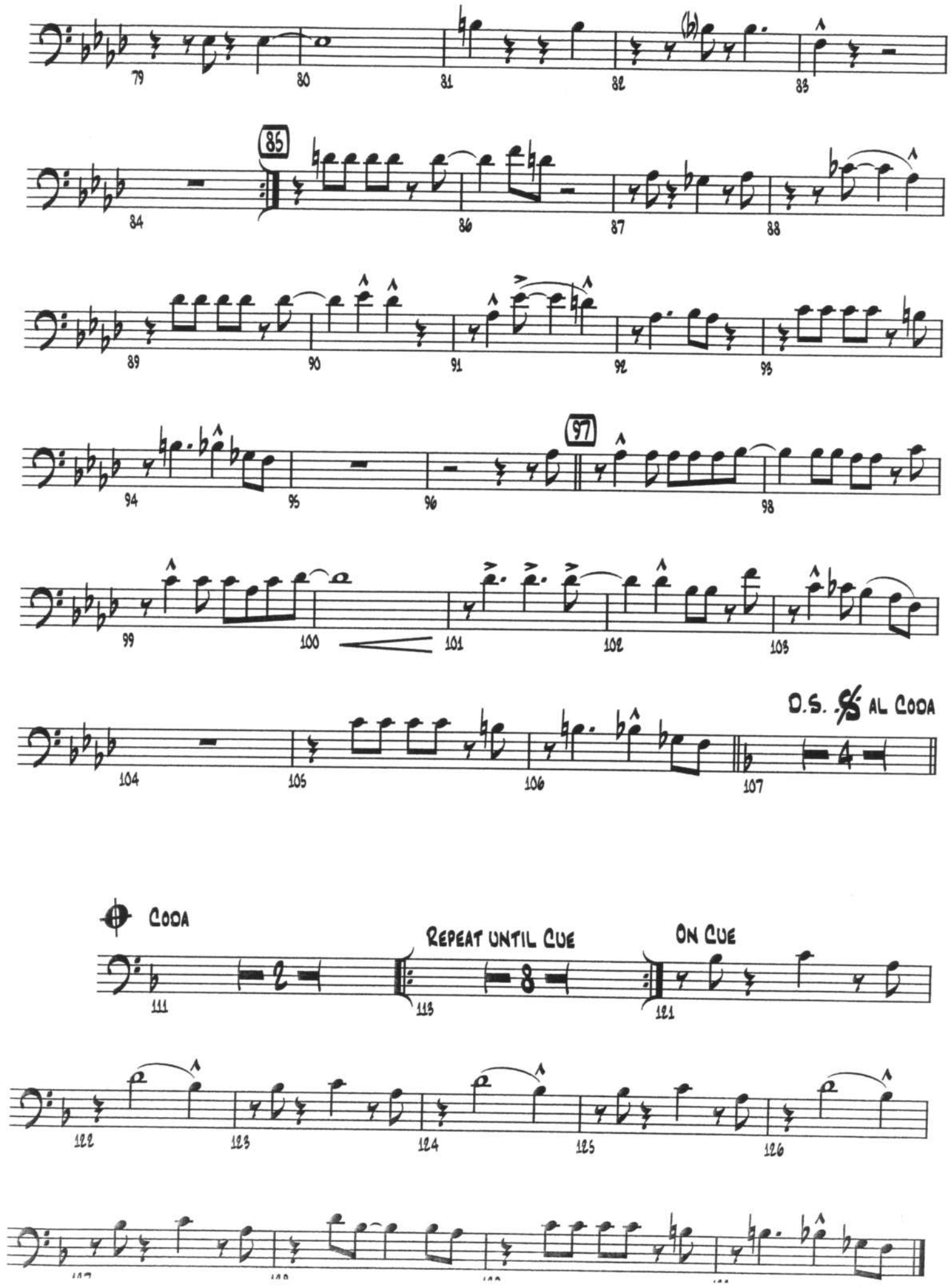
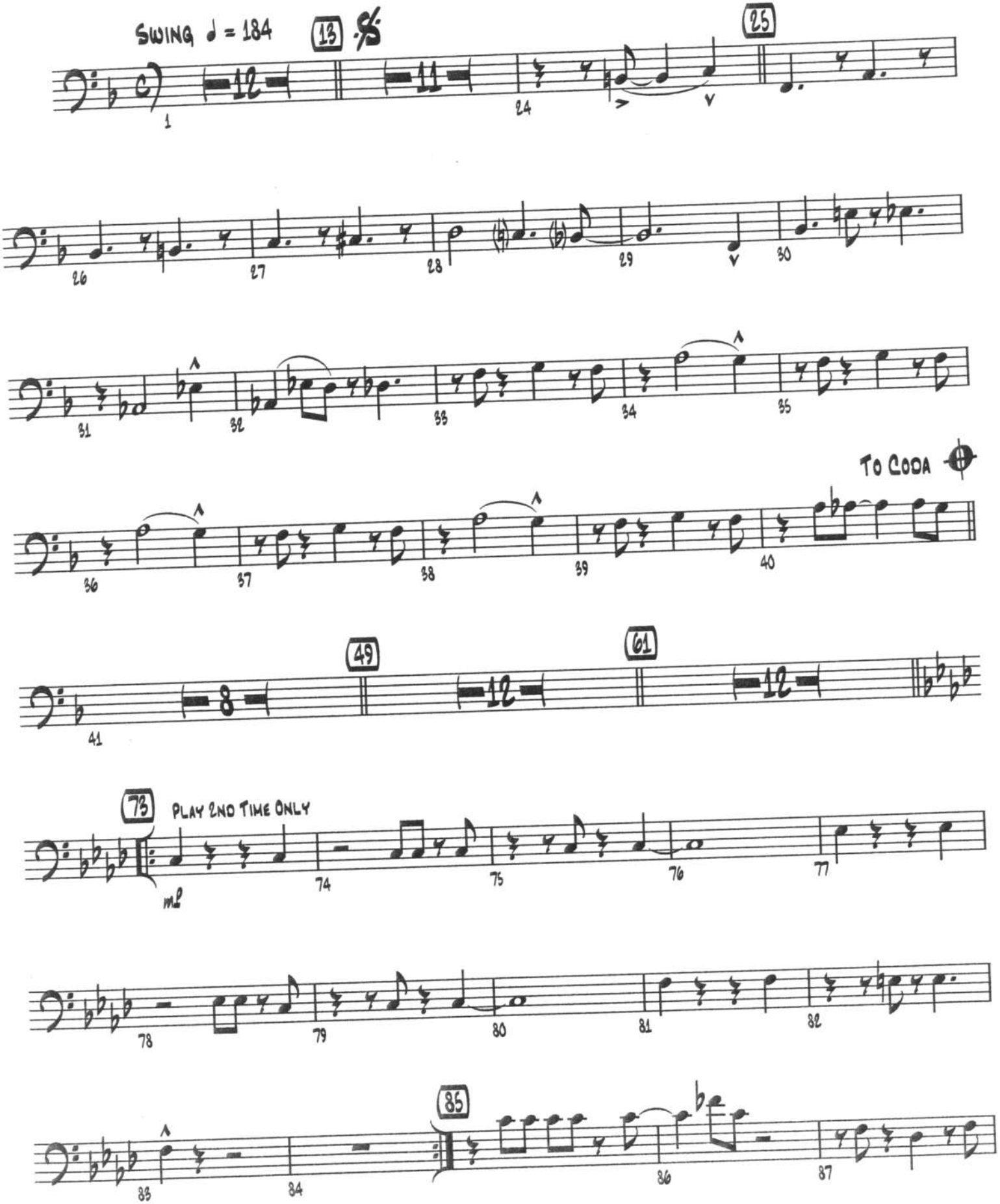

85
97
D.S. 𝄋 AL CODA
CODA
REPEAT UNTIL CUE
ON CUE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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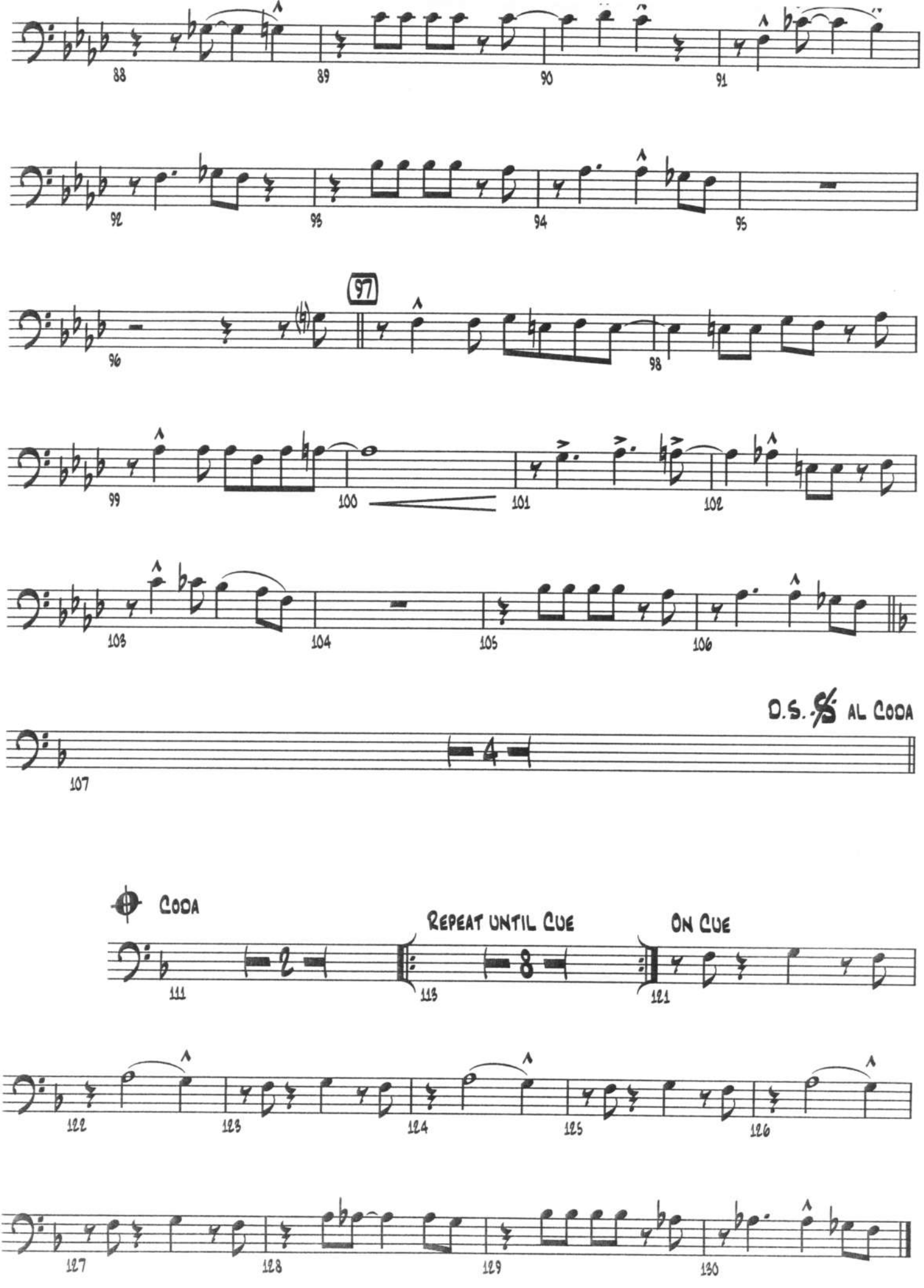
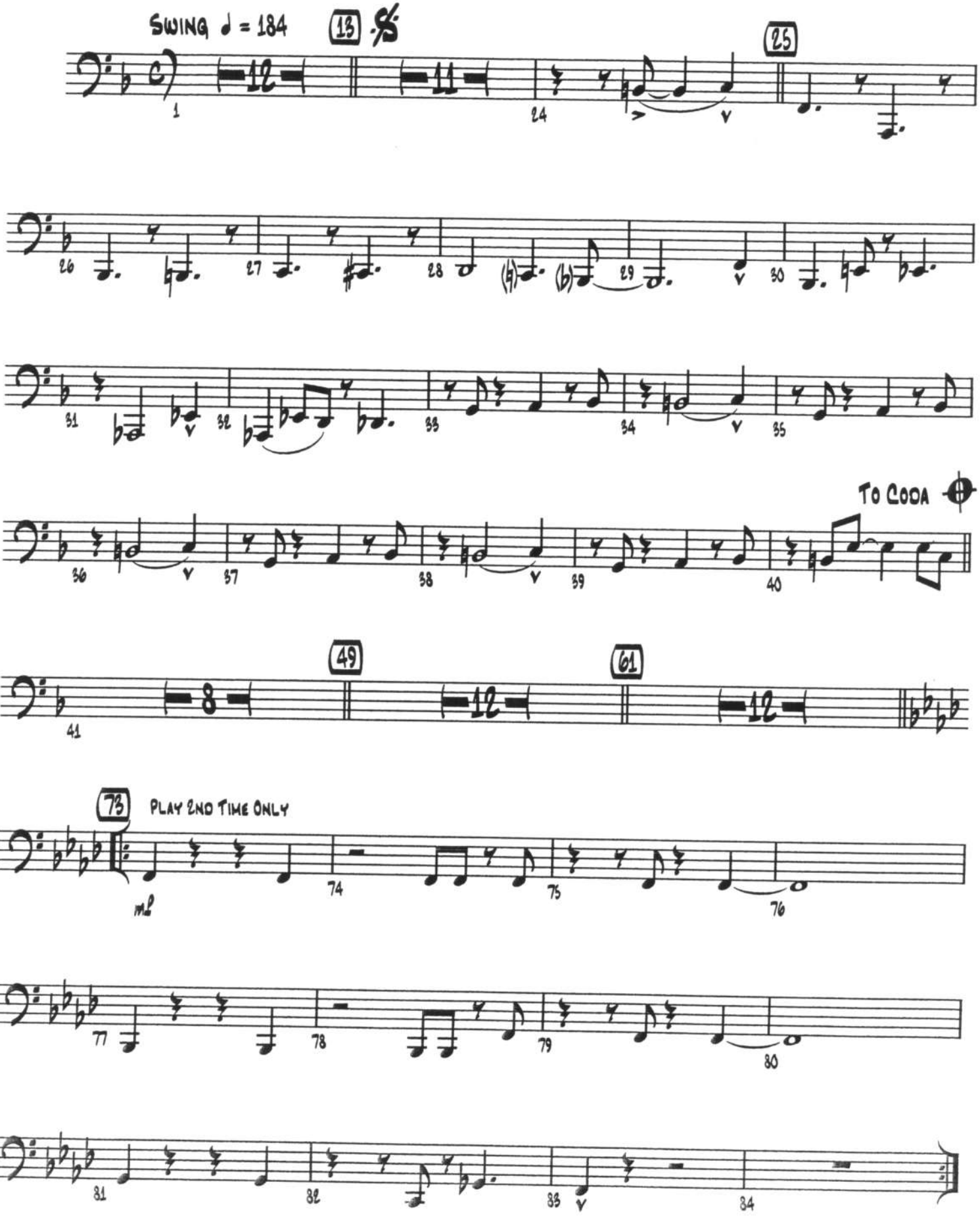

97
D.S. 𝄋 AL CODA
CODA
REPEAT UNTIL CUE
ON CUE

4TH TROMBONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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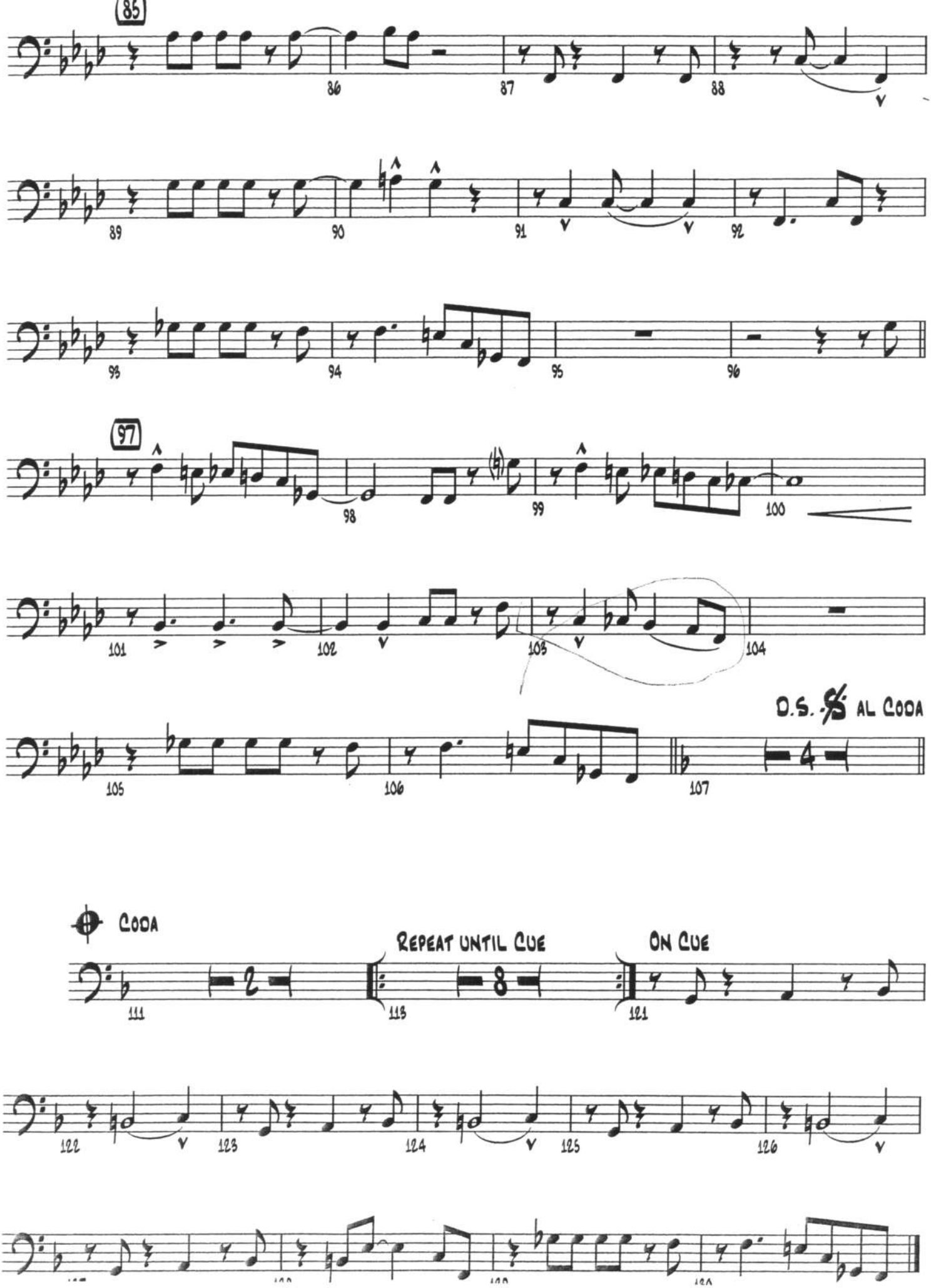
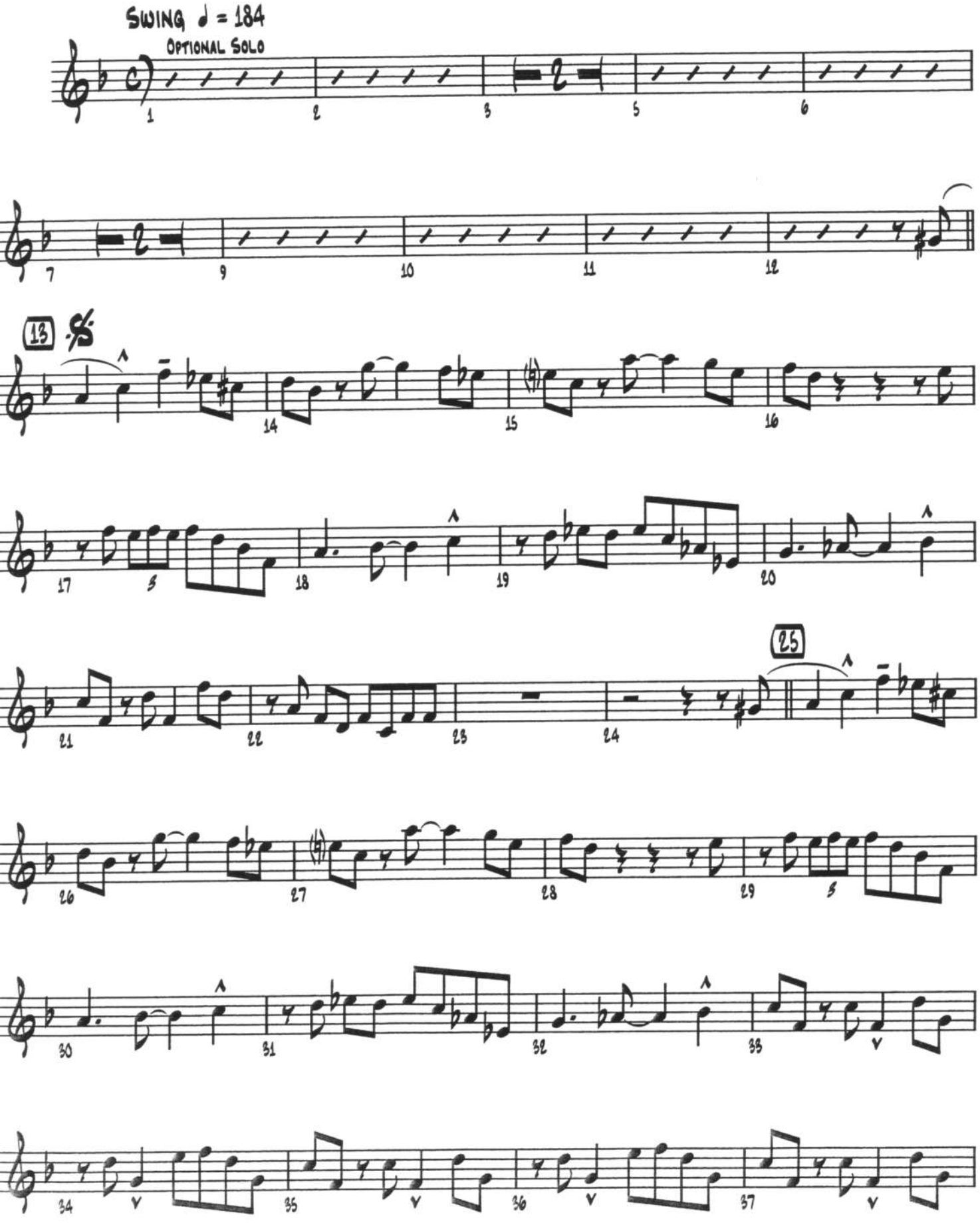

85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
D.S. 𝄋 AL CODA
105
106
107
CODA
REPEAT UNTIL CUE
ON CUE
111
113
121
122
123
124
125
126

VIBES

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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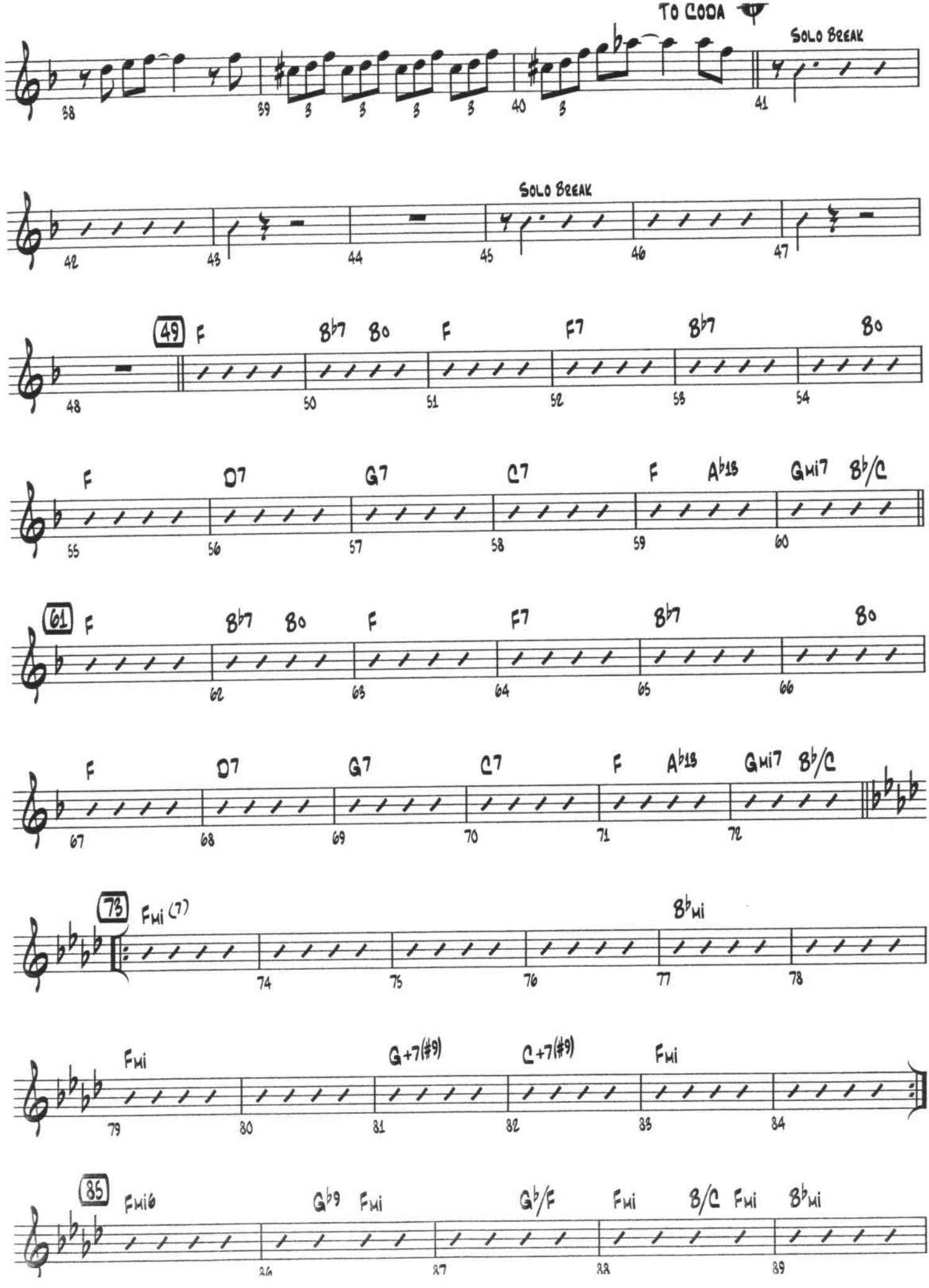
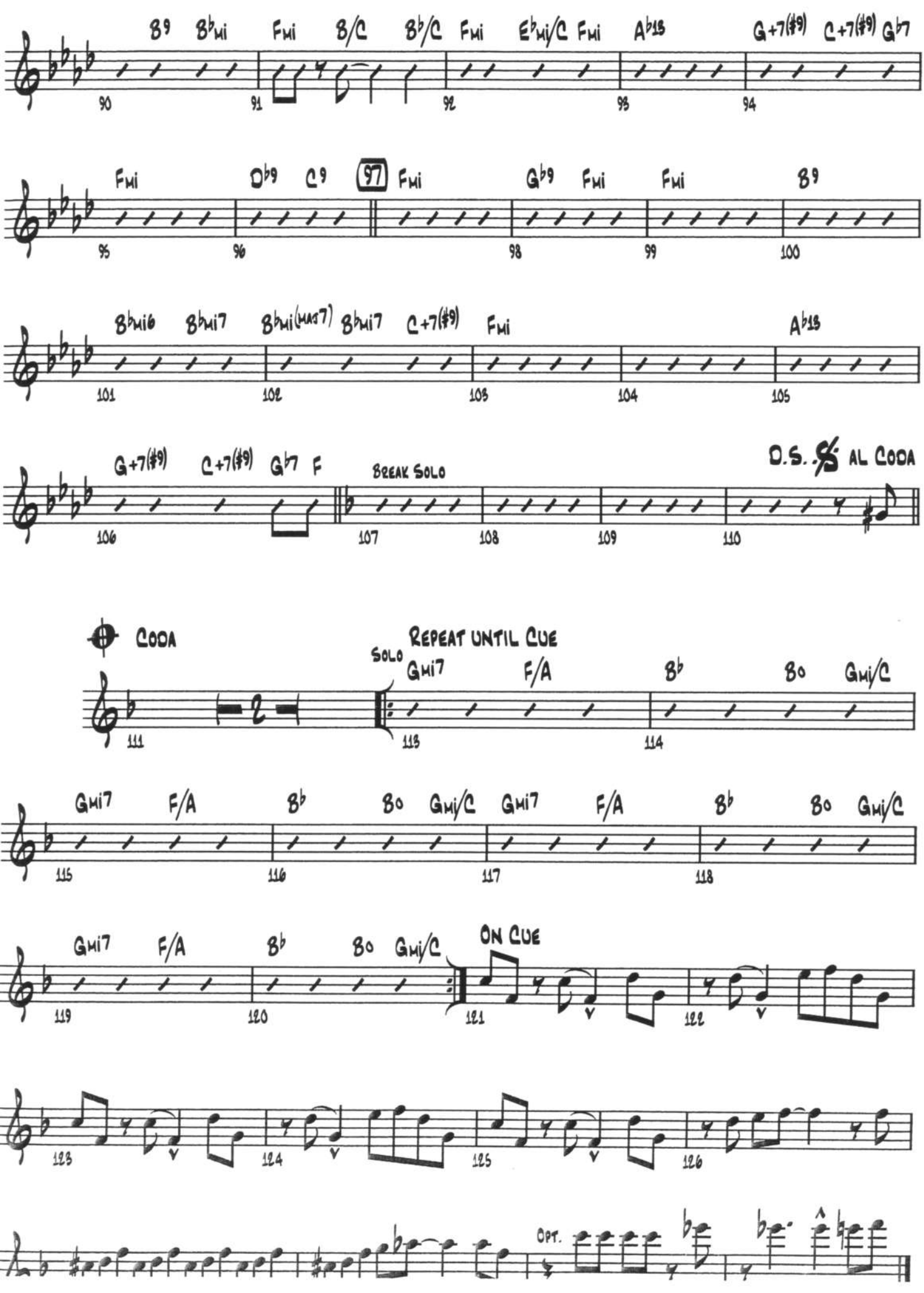
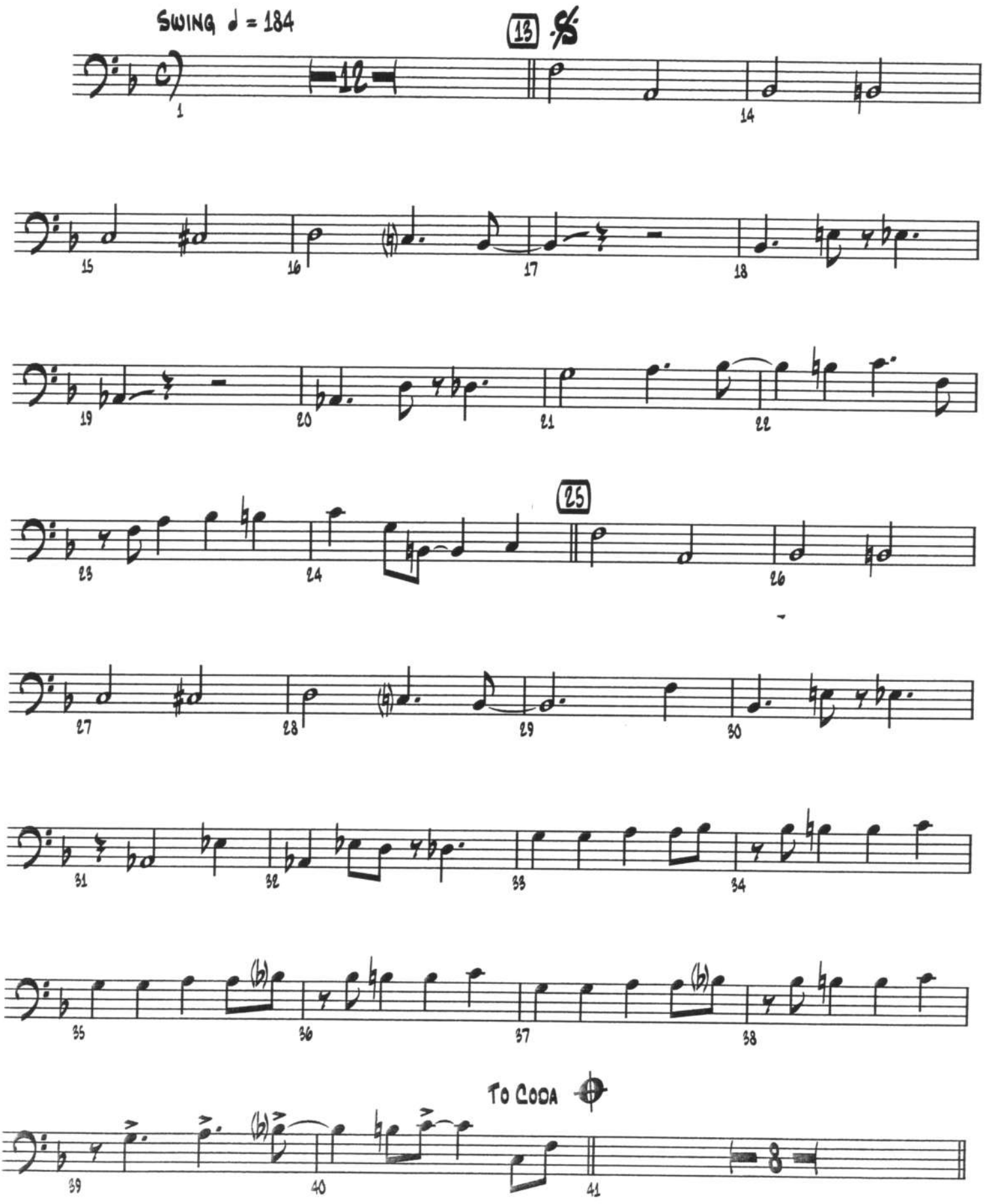

TO CODA
SOLO BREAK
SOLO BREAK
49
F
B♭7
B♭o
F
F7
B♭7
B♭o
F
D7
G7
C7
F
A♭13
Gmi7
B♭/C
61
F
B♭7
B♭o
F
F7
B♭7
B♭o
F
D7
G7
C7
F
A♭13
Gmi7
B♭/C
73
Fmi(7)
B♭mi
Fmi
G+7(#9)
C+7(#9)
Fmi
85
Fmi6
G♭9
Fmi
G♭/F
Fmi
B/C
Fmi
B♭mi


B9 B♭MI FMI B/C B♭/C FMI E♭MI/C FMI A♭13 G+7(♯9) C+7(♯9) G♭7
90 91 92 93 94
FMI D♭9 C9 97 FMI G♭9 FMI FMI B9
95 96 98 99 100
B♭MI6 B♭MI7 B♭MI(MAJ7) B♭MI7 C+7(♯9) FMI A♭13
101 102 103 104 105
G+7(♯9) C+7(♯9) G♭7 F BREAK SOLO D.S. 𝄋 AL CODA
106 107 108 109 110
CODA REPEAT UNTIL CUE
SOLO GMI7 F/A B♭ BO GMI/C
111 113 114
GMI7 F/A B♭ BO GMI/C GMI7 F/A B♭ BO GMI/C
115 116 117 118
GMI7 F/A B♭ BO GMI/C ON CUE
119 120 121 122
123 124 125 126
OPT.

BASS

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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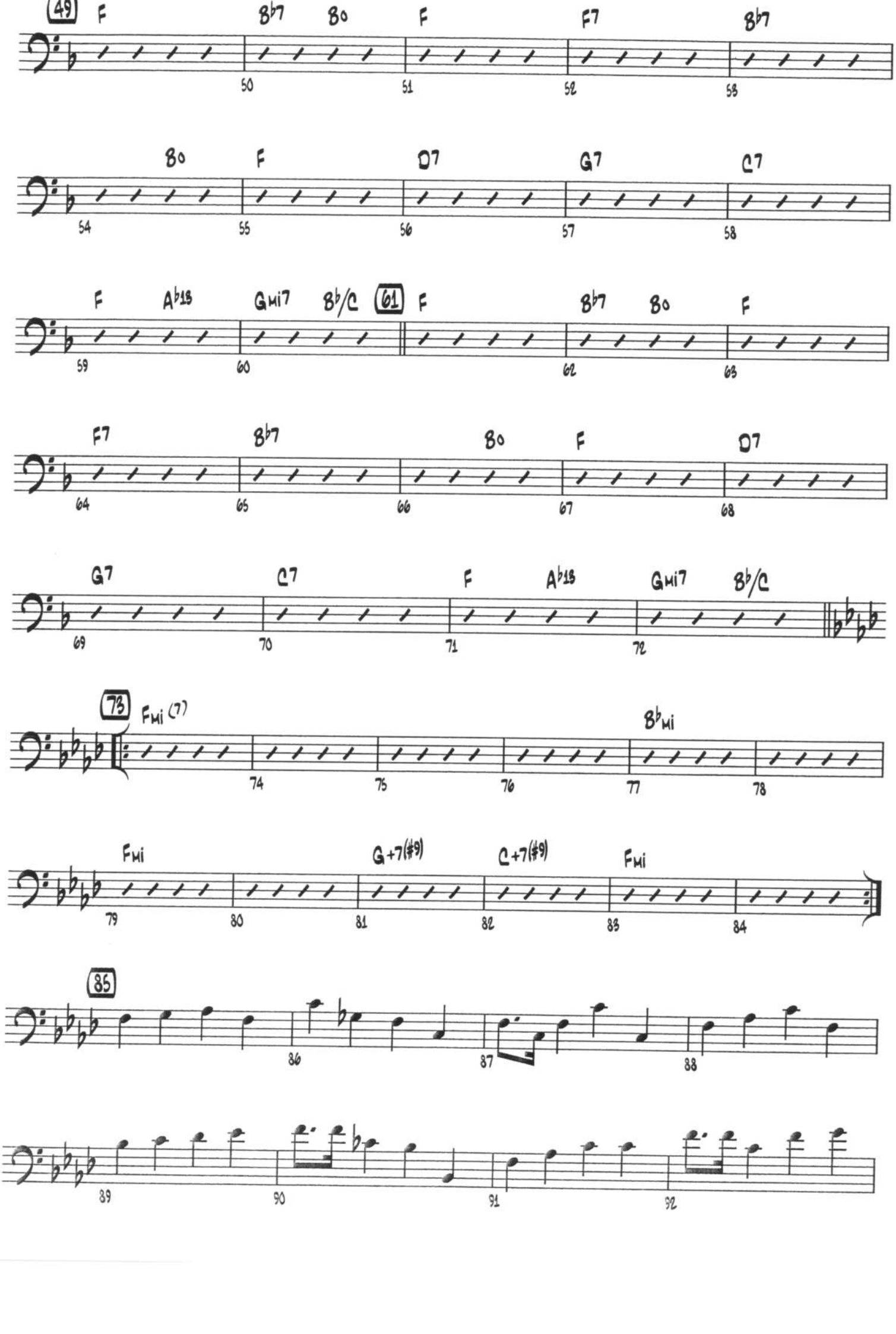
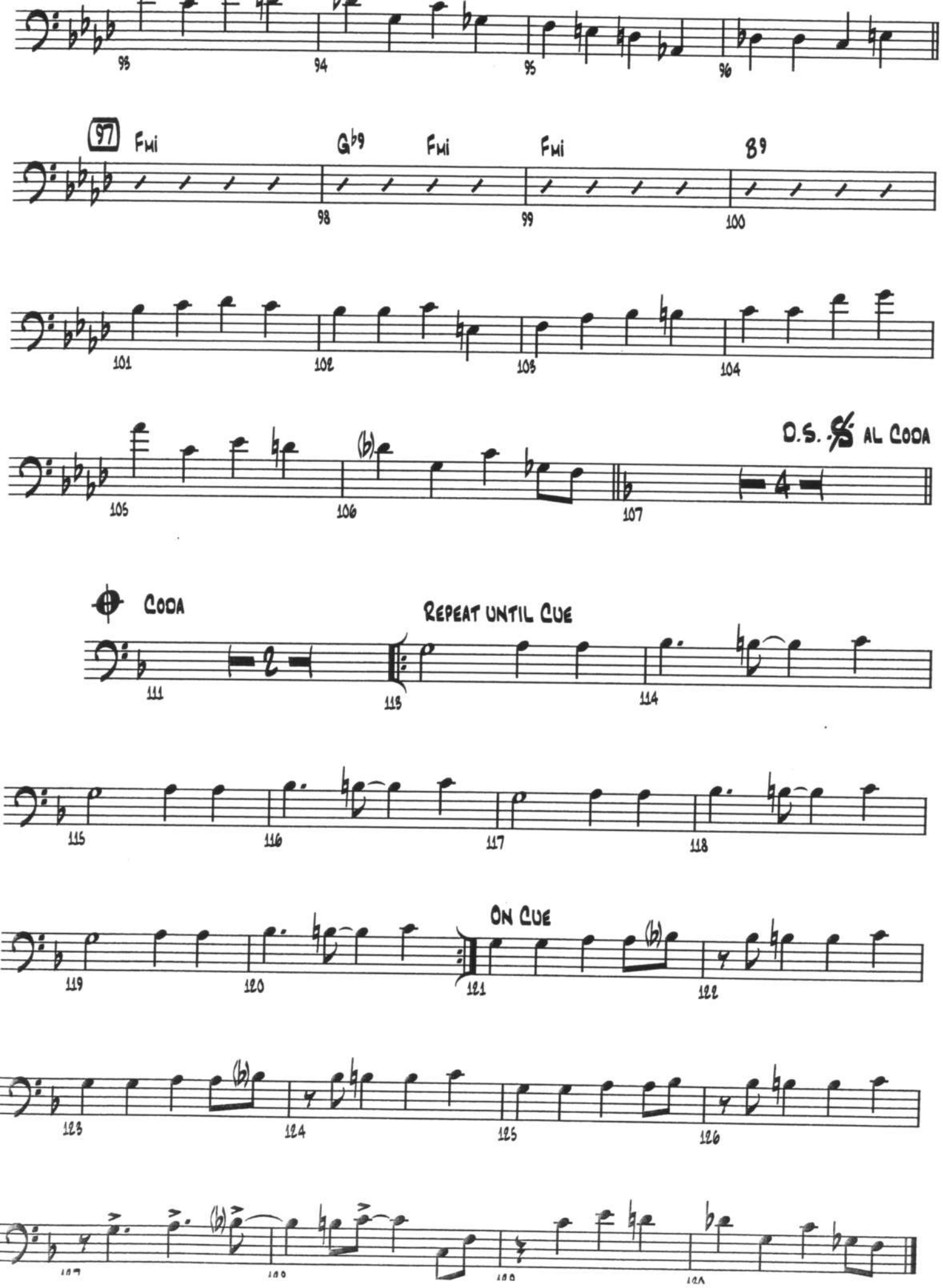
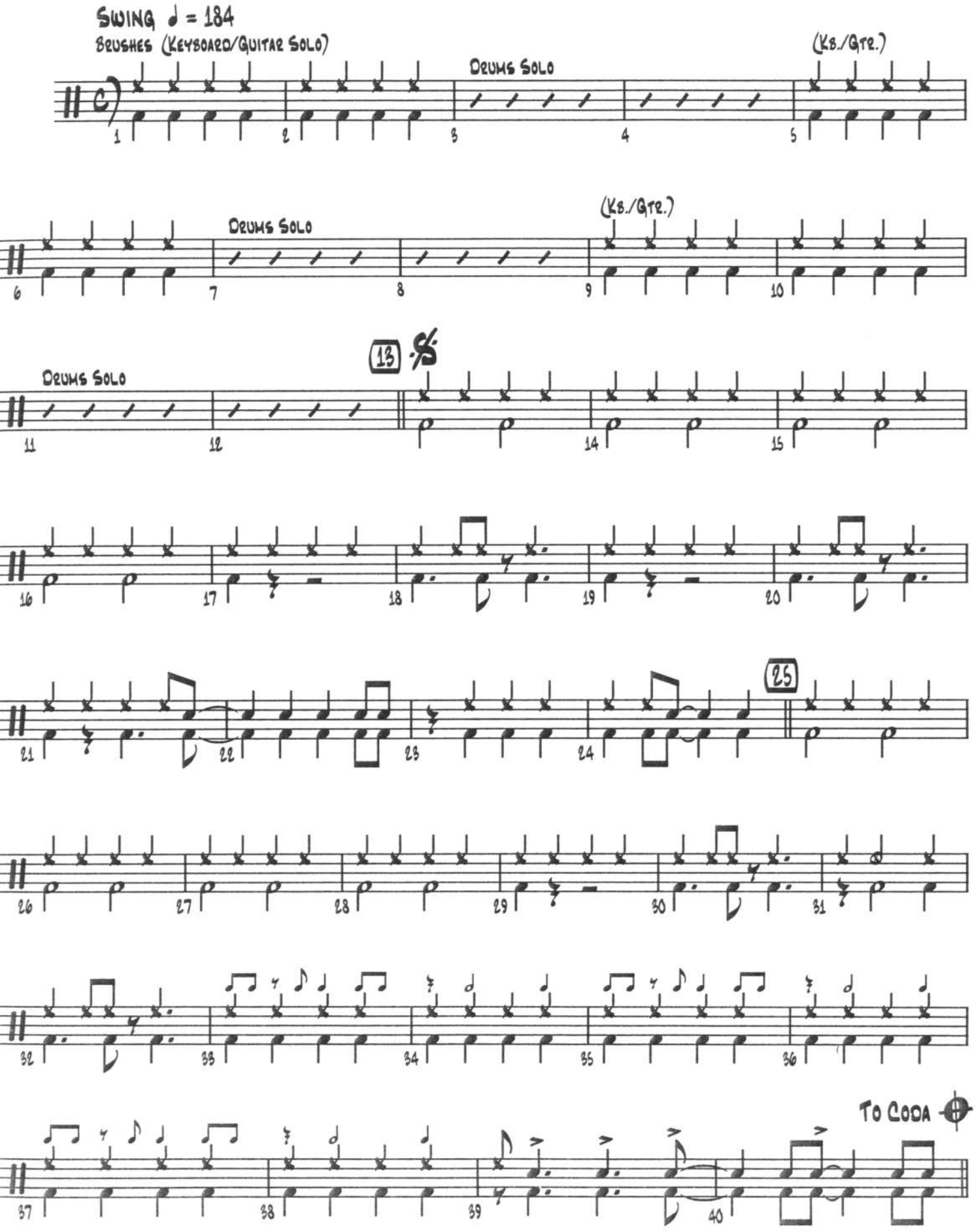

49
F
B♭7
Bo
F
F7
B♭7
50
51
52
53
Bo
F
D7
G7
C7
54
55
56
57
58
F
A♭13
Gmi7
B♭/C
61
F
B♭7
Bo
F
59
60
62
63
F7
B♭7
Bo
F
D7
64
65
66
67
68
G7
C7
F
A♭13
Gmi7
B♭/C
69
70
71
72
73
Fmi (7)
B♭mi
74
75
76
77
78
Fmi
G+7(#9)
C+7(#9)
Fmi
79
80
81
82
83
84
85
86
87
88
89
90
91
92


93
94
95
96
97
Fmi
G♭9
Fmi
Fmi
B9
98
99
100
101
102
103
104
105
106
107
D.S. 𝄋 AL CODA
CODA
REPEAT UNTIL CUE
111
113
114
115
116
117
118
ON CUE
119
120
121
122
123
124
125
126

DRUMS

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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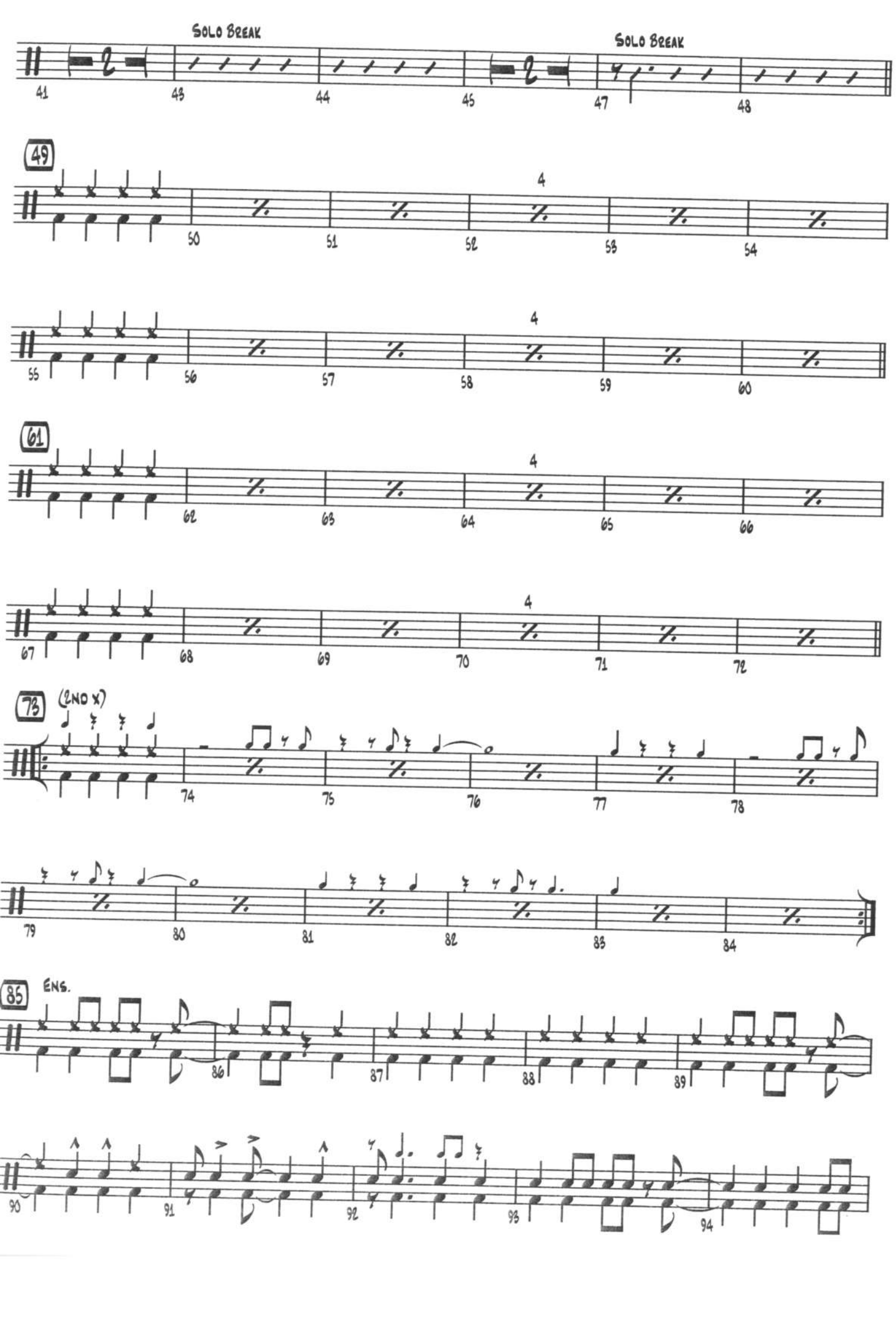
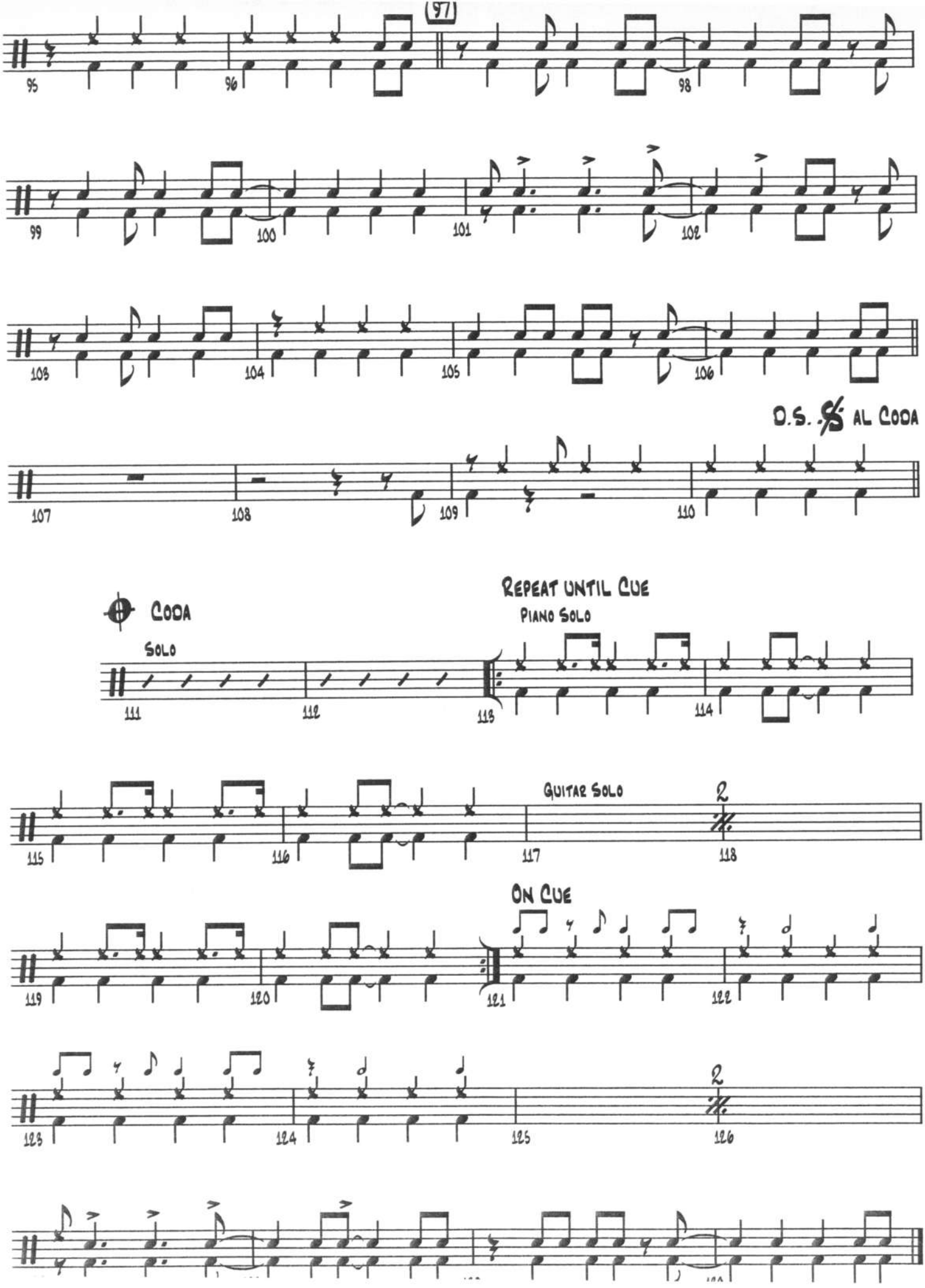
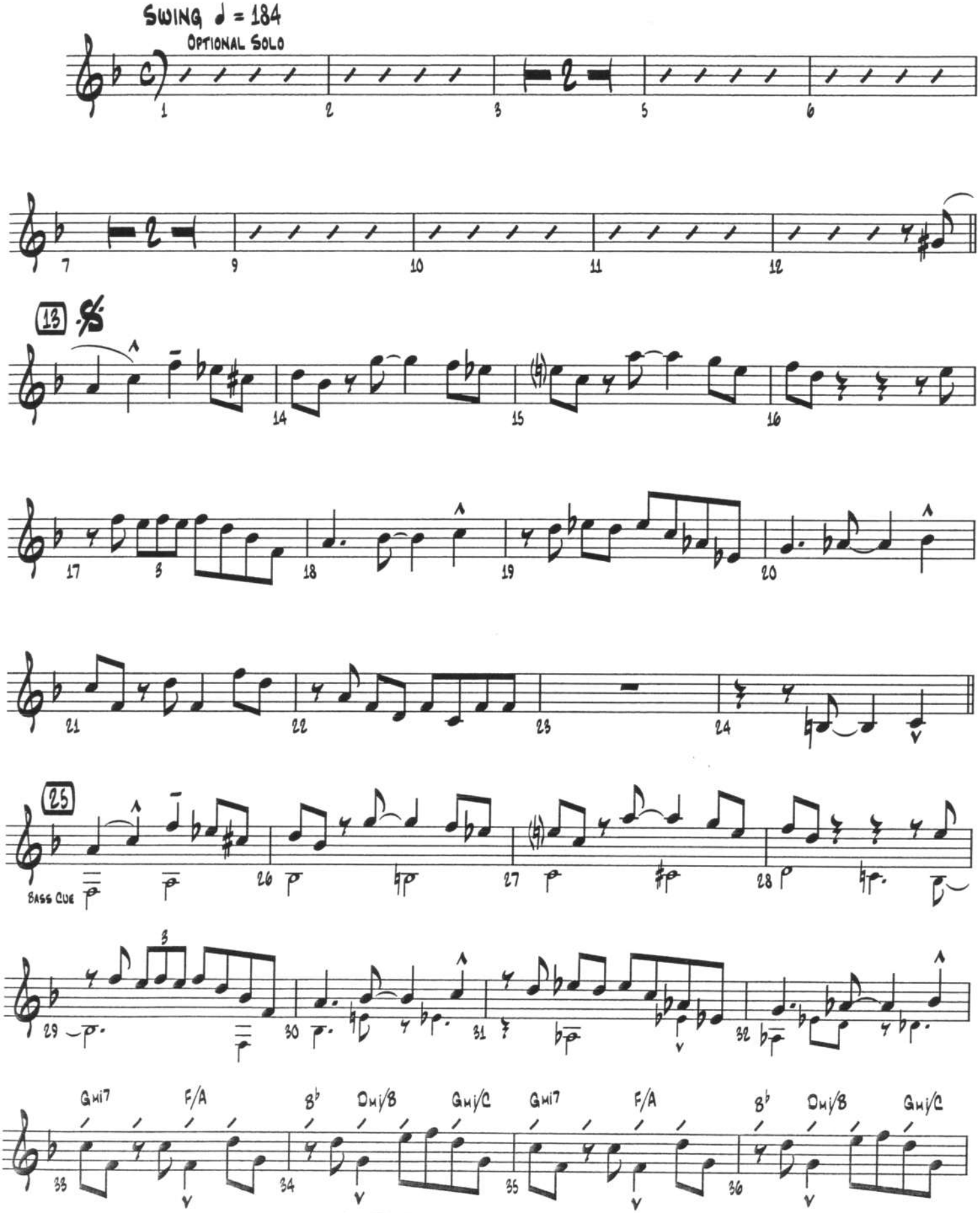

SOLO BREAK
SOLO BREAK
49
61
73
(2ND X)
85
ENS.


97
95
96
98
99
100
101
102
103
104
105
106
D.S. 𝄋 AL CODA
107
108
109
110
CODA
REPEAT UNTIL CUE
PIANO SOLO
SOLO
111
112
113
114
115
116
GUITAR SOLO
117
2
118
ON CUE
119
120
121
122
123
124
125
2
126

GUITAR

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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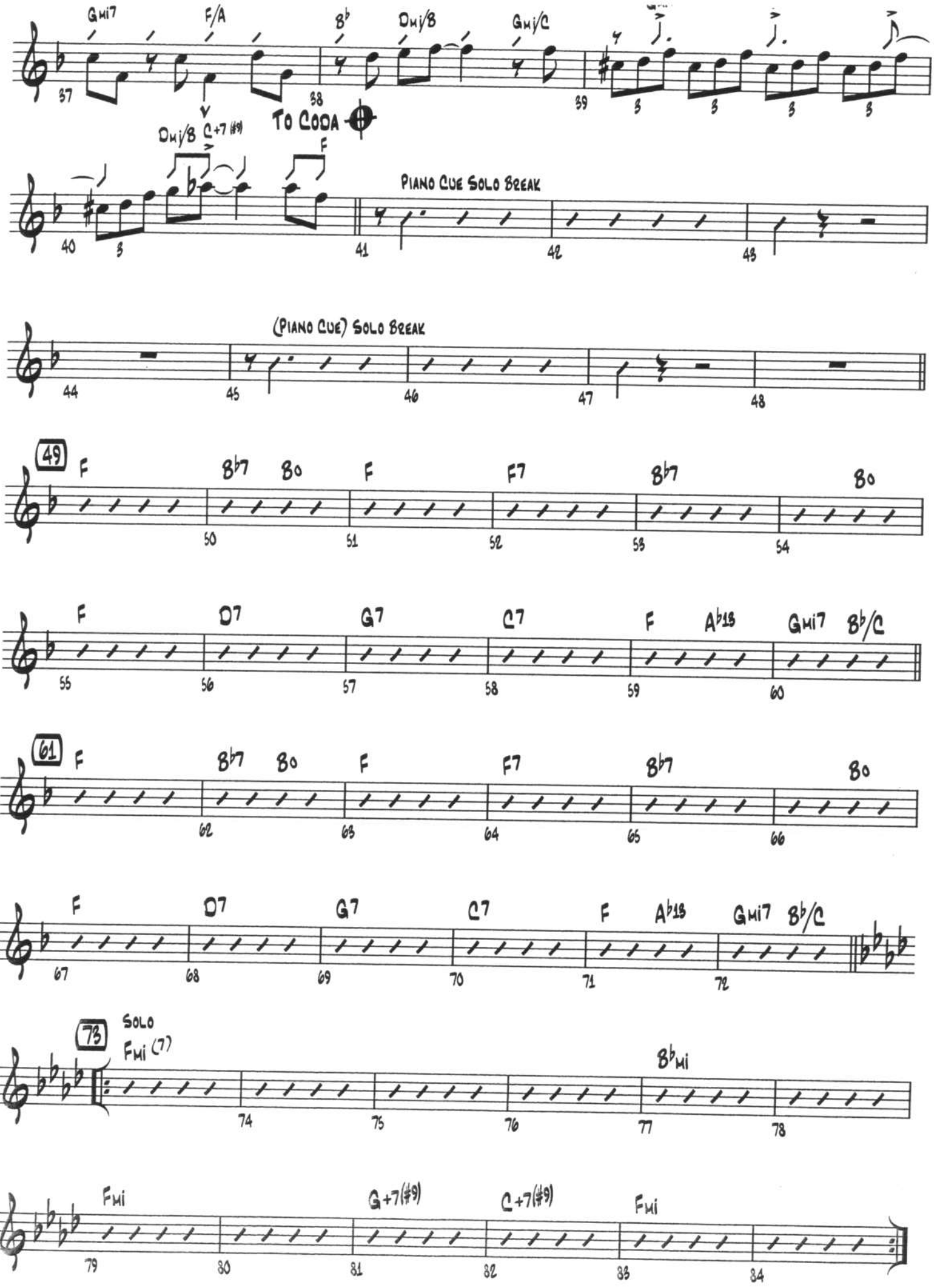
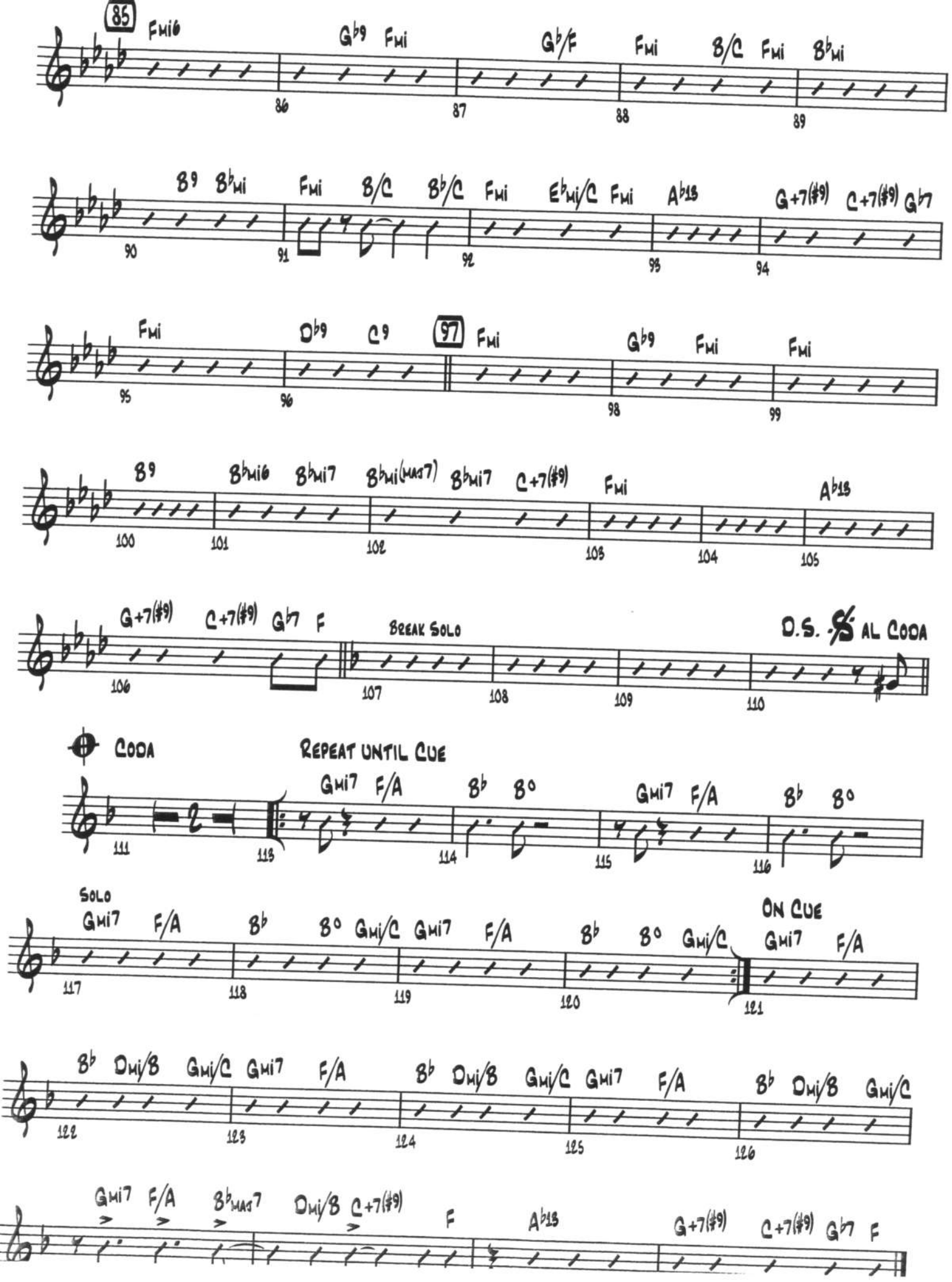

Gmi7
F/A
B♭
Dmj/B
Gmj/C
37
38
39
To Coda
Dmj/B
C+7 (#9)
F
40
41
42
43
Piano Cue Solo Break
(Piano Cue) Solo Break
44
45
46
47
48
49
F
B♭7
Bo
F
F7
B♭7
Bo
50
51
52
53
54
F
D7
G7
C7
F
A♭13
Gmi7
B♭/C
55
56
57
58
59
60
61
F
B♭7
Bo
F
F7
B♭7
Bo
62
63
64
65
66
F
D7
G7
C7
F
A♭13
Gmi7
B♭/C
67
68
69
70
71
72
73
Solo
Fmi (7)
B♭mi
74
75
76
77
78
Fmi
G+7(#9)
C+7(#9)
Fmi
79
80
81
82
83
84

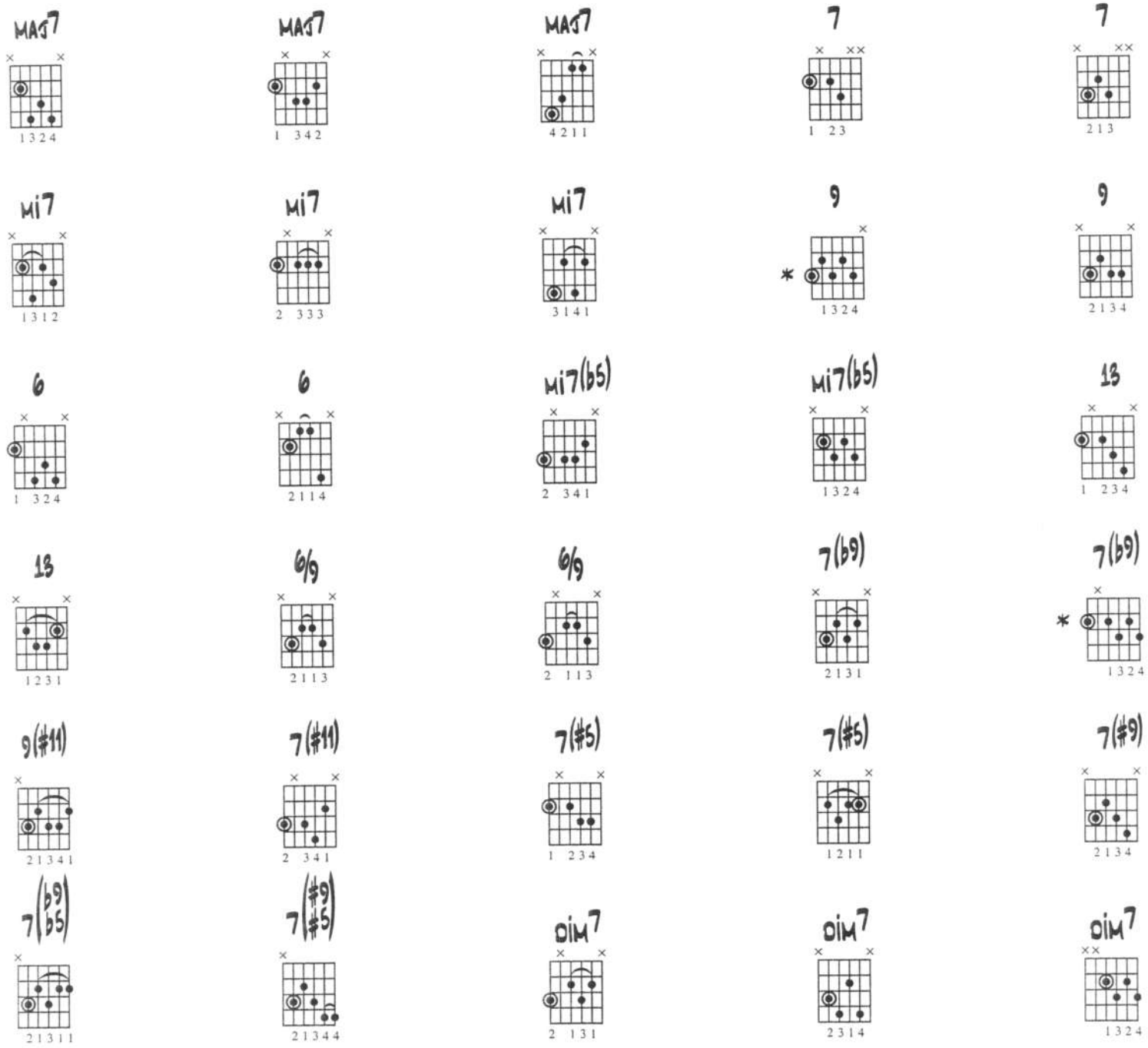

85
Fmi6
Gb9
Fmi
Gb/F
Fmi
B/C
Fmi
Bbmi
86
87
88
89
B9
Bbmi
Fmi
B/C
Bb/C
Fmi
Ebmi/C
Fmi
Ab13
G+7(#9)
C+7(#9)
Gb7
90
91
92
93
94
Fmi
Db9
C9
97
Fmi
Gb9
Fmi
Fmi
95
96
98
99
B9
Bbmi6
Bbmi7
Bbmi(maj7)
Bbmi7
C+7(#9)
Fmi
Ab13
100
101
102
103
104
105
G+7(#9)
C+7(#9)
Gb7
F
Break Solo
D.S. 𝄋 al Coda
106
107
108
109
110
Coda
Repeat until Cue
Gmi7
F/A
Bb
B°
Gmi7
F/A
Bb
B°
111
113
114
115
116
Solo
Gmi7
F/A
Bb
B°
Gmi/C
Gmi7
F/A
Bb
B°
Gmi/C
On Cue
Gmi7
F/A
117
118
119
120
121
Bb
Dmi/B
Gmi/C
Gmi7
F/A
Bb
Dmi/B
Gmi/C
Gmi7
F/A
Bb
Dmi/B
Gmi/C
122
123
124
125
126
Gmi7
F/A
Bbmaj7
Dmi/B
C+7(#9)
F
Ab13
G+7(#9)
C+7(#9)
Gb7
F

HARD SOCK DANCE

UITAR CHORDS

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

Standard Jazz Chord Voicings *(The root is circled.)*



* Do not play the root.

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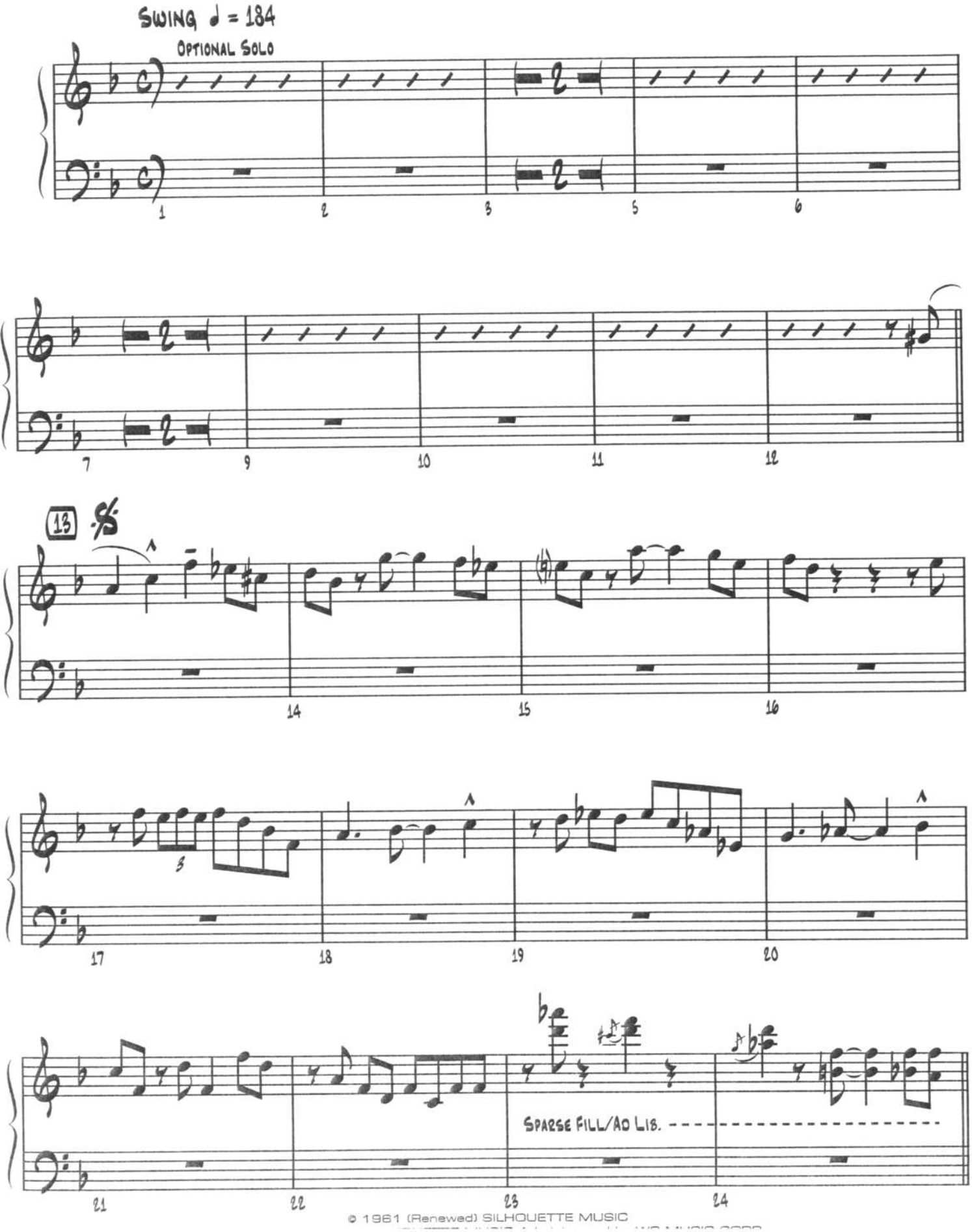
HARD SOCK DANCE

PIANO

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO



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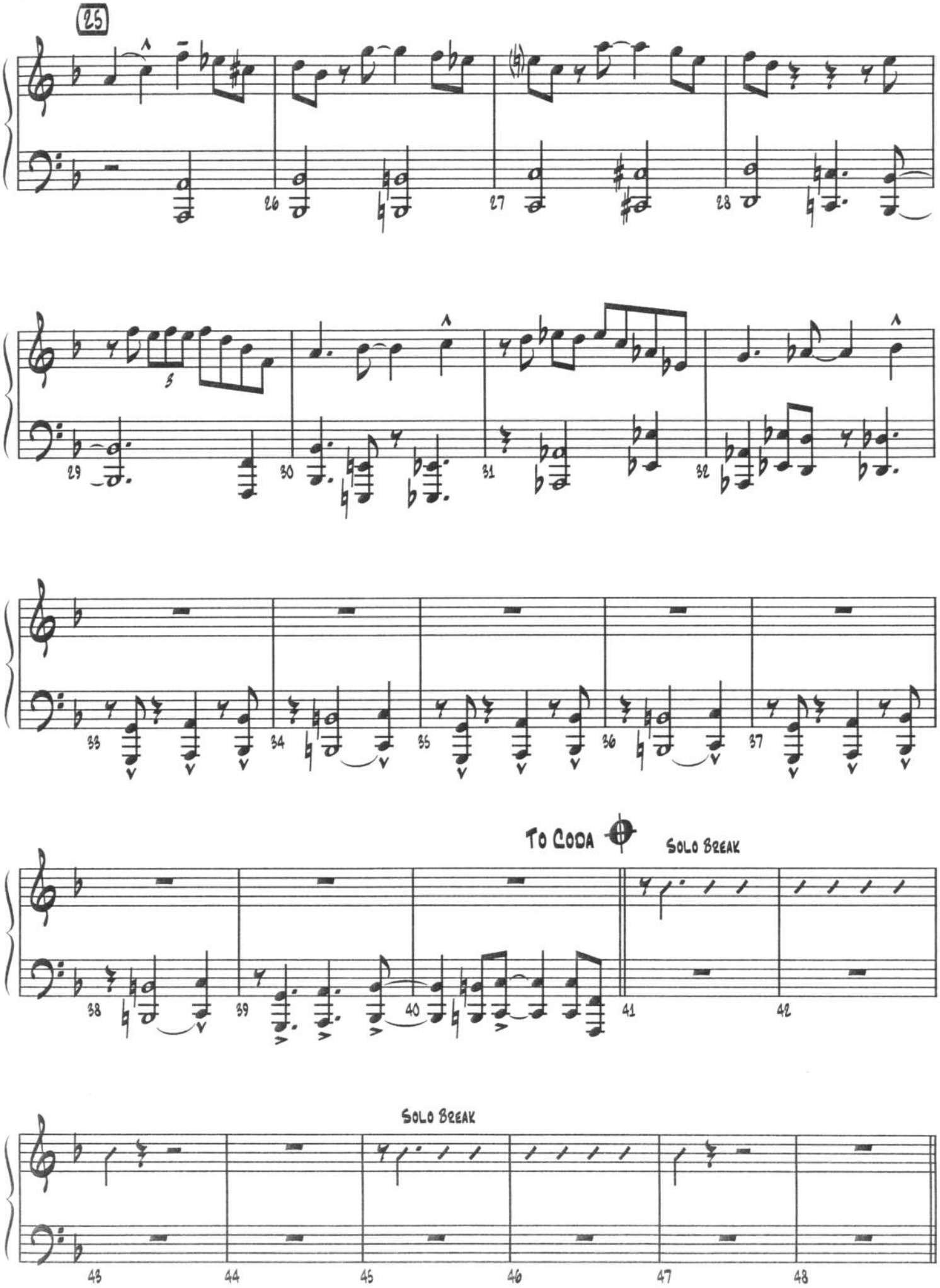
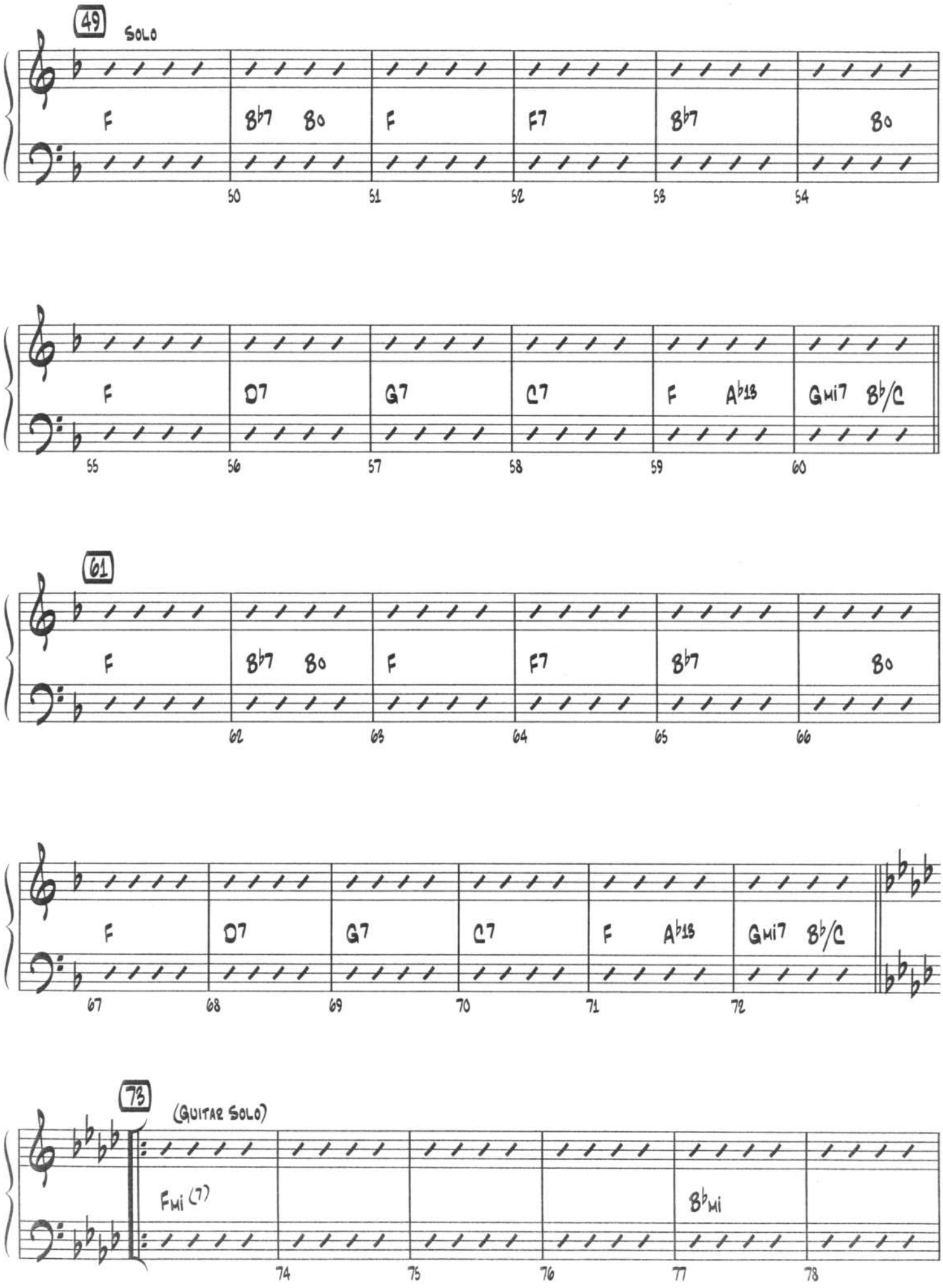
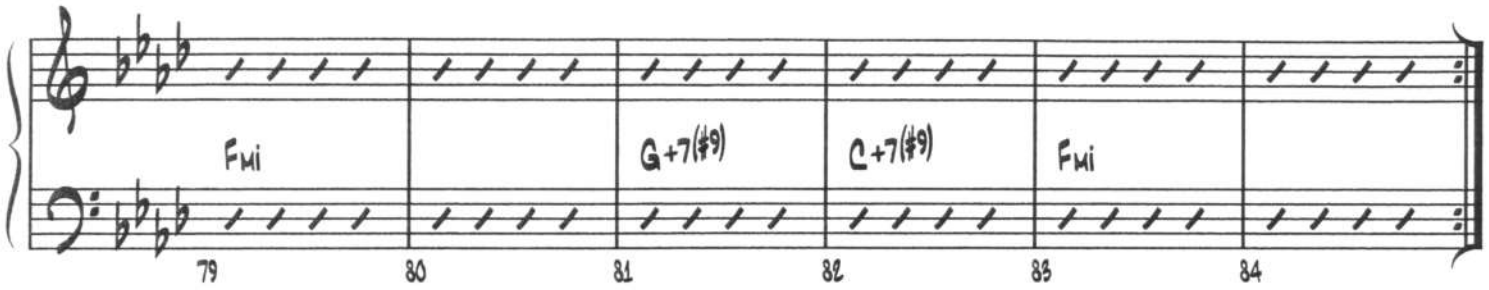
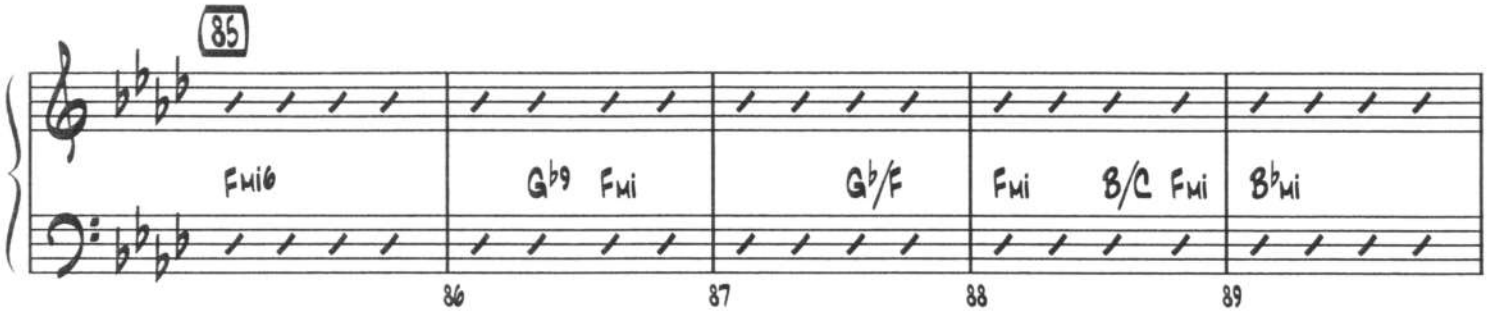
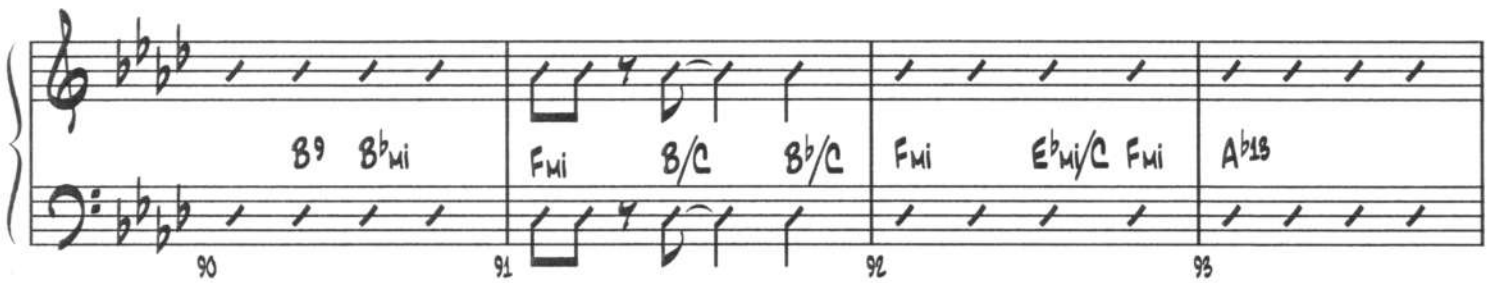
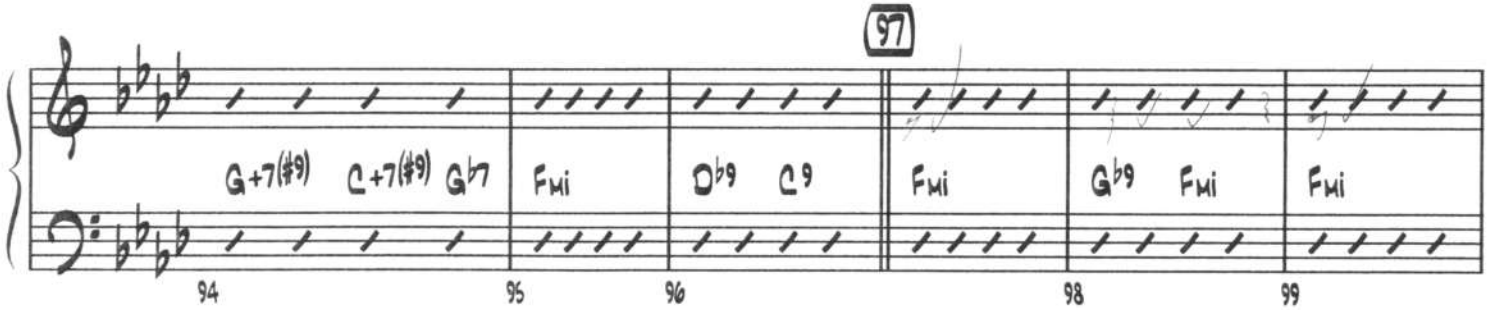

25
26
27
28
29
30
31
32
33
34
35
36
37
To Coda
Solo Break
38
39
40
41
42
Solo Break
43
44
45
46
47
48

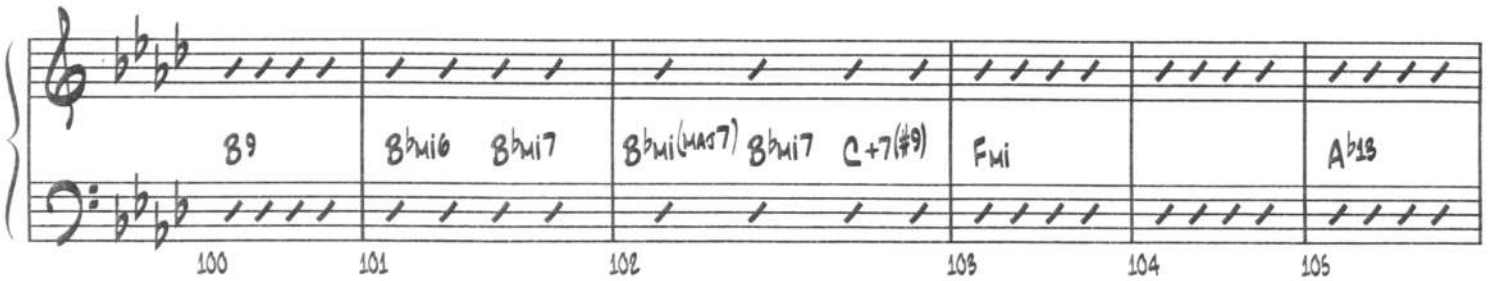

49
SOLO
F
B♭7
B0
F
F7
B♭7
B0
50
51
52
53
54
F
D7
G7
C7
F
A♭13
Gmi7
B♭/C
55
56
57
58
59
60
61
F
B♭7
B0
F
F7
B♭7
B0
62
63
64
65
66
F
D7
G7
C7
F
A♭13
Gmi7
B♭/C
67
68
69
70
71
72
73
(GUITAR SOLO)
Fmi (7)
B♭mi
74
75
76
77
78

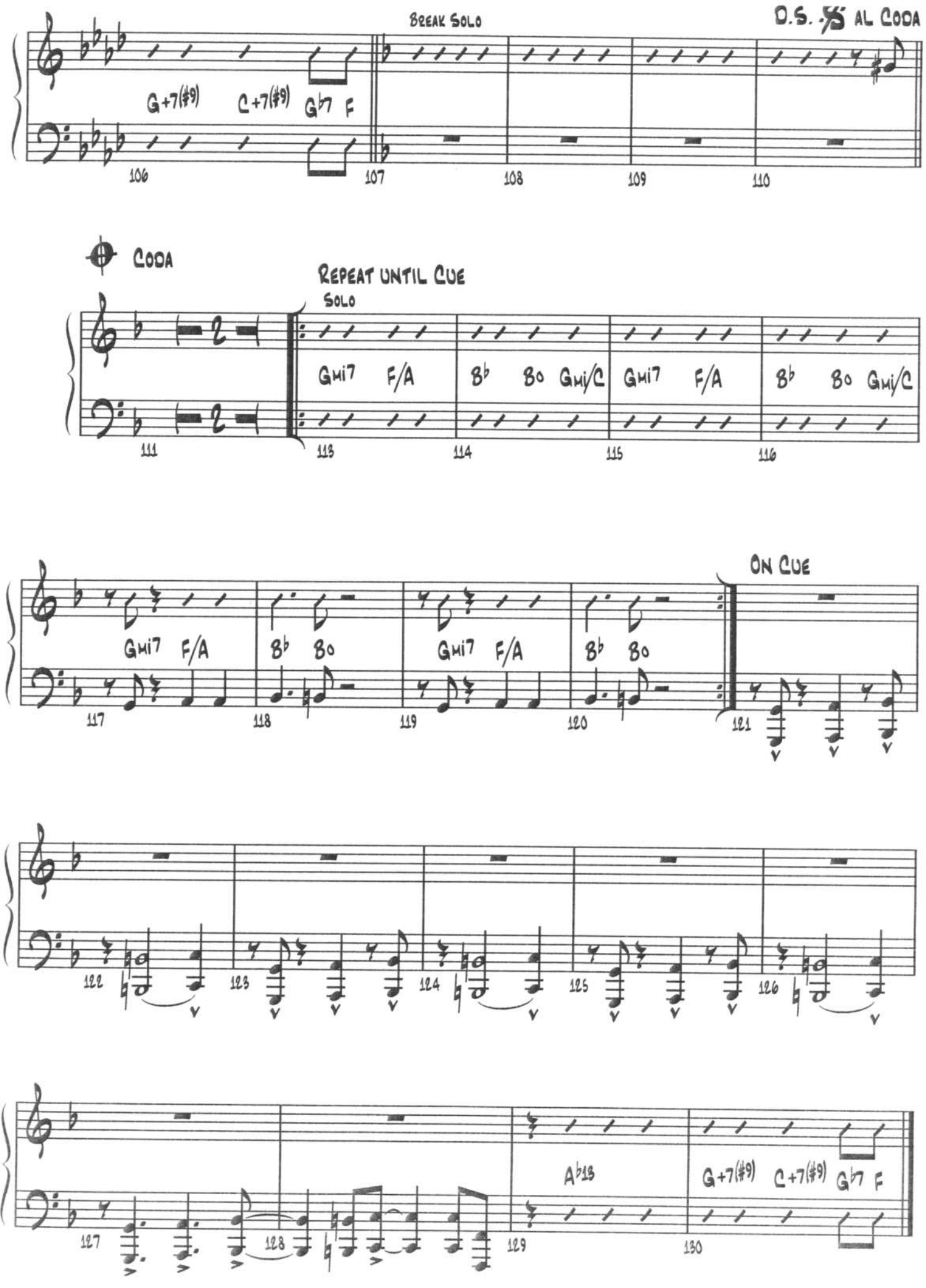

Fmi
G+7(#9)
C+7(#9)
Fmi
79
80
81
82
83
84


85
Fmi6
Gb9 Fmi
Gb/F
Fmi B/C Fmi
Bbmi
86
87
88
89


B9 Bbmi
Fmi B/C Bb/C
Fmi Ebmi/C Fmi
Ab13
90
91
92
93


97
G+7(#9) C+7(#9) Gb7
Fmi
Db9 C9
Fmi
Gb9 Fmi
Fmi
94
95
96
98
99


B9
Bbmi6 Bbmi7
Bbmi(maj7) Bbmi7 C+7(#9)
Fmi
Ab13
100
101
102
103
104
105


Break Solo
D.S. 𝄋 al Coda
G+7(#9)
C+7(#9)
G♭7
F
106
107
108
109
110
Coda
Repeat until Cue
Solo
Gmi7
F/A
B♭
Bo
Gmi/C
111
113
114
115
116
On Cue
117
118
119
120
121
122
123
124
125
126
127
128
129
A♭13
130